

SIXTY-FIRST ANNUAL CATALOG

...OF...

MONMOUTH COLLEGE

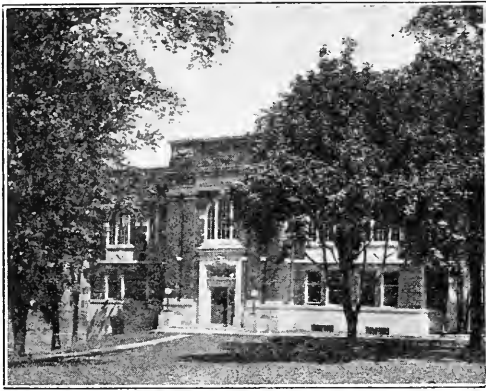


MONMOUTH, ILLINOIS

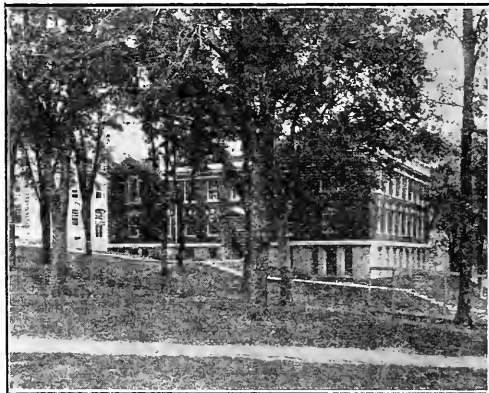
1917



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AUDITORIUM

Series XVII.

May, 1917.

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Monmouth College Bulletin

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THE MONMOUTH COLLEGE, MONMOUTH, ILLINOIS

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CATALOG

MONMOUTH COLLEGE

SIXTY-FIRST YEAR, 1916-17

WITH ANNOUNCEMENTS FOR 1917-18

MONMOUTH, ILLINOIS

PUBLISHED BY
MONMOUTH COLLEGE

1917							1917							1918						
JANUARY							JULY							JANUARY						
SAB.	MON.	TUES.	WED.	THURS.	FR.	SAT.	SAB.	MON.	TUES.	WED.	THURS.	FR.	SAT.	SAB.	MON.	TUES.	WED.	THURS.	FR.	SAT.
..	1	2	3	4	5	6	1	2	3	4	5	6	7	..	..	1	2	3	4	5
7	8	9	10	11	12	13	8	9	10	11	12	13	14	6	7	8	9	10	11	12
14	15	16	17	18	19	20	15	16	17	18	19	20	21	13	14	15	16	17	18	19
21	22	23	24	25	26	27	22	23	24	25	26	27	28	20	21	22	23	24	25	26
28	29	30	31	29	30	31	27	28	29	30	31
..
FEBRUARY							AUGUST							FEBRUARY						
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4	5	6	7	8	9	10	5	6	7	8	9	10	11	3	4	5	6	7	8	9
11	12	13	14	15	16	17	12	13	14	15	16	17	18	10	11	12	13	14	15	16
18	19	20	21	22	23	24	19	20	21	22	23	24	25	17	18	19	20	21	22	23
25	26	27	28	26	27	28	29	30	31	..	24	25	26	27	28
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MARCH							SEPTEMBER							MARCH						
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4	5	6	7	8	9	10	2	3	4	5	6	7	8	3	4	5	6	7	8	9
11	12	13	14	15	16	17	9	10	11	12	13	14	15	10	11	12	13	14	15	16
18	19	20	21	22	23	24	16	17	18	19	20	21	22	17	18	19	20	21	22	23
25	26	27	28	29	30	31	23	24	25	26	27	28	29	24	25	26	27	28	29	30
..	..	..	..	..	..	..	30	..	..	..	..	..	..	31	..	..	..	..	..	..
APRIL							OCTOBER							APRIL						
1	2	3	4	5	6	7	..	1	2	3	4	5	6	..	1	2	3	4	5	6
8	9	10	11	12	13	14	7	8	9	10	11	12	13	7	8	9	10	11	12	13
15	16	17	18	19	20	21	14	15	16	17	18	19	20	14	15	16	17	18	19	20
22	23	24	25	26	27	28	21	22	23	24	25	26	27	21	22	23	24	25	26	27
29	30	28	29	30	31	28	29	30
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MAY							NOVEMBER							MAY						
..	..	1	2	3	4	5	1	2	3	1	2	3	4
6	7	8	9	10	11	12	4	5	6	7	8	9	10	5	6	7	8	9	10	11
13	14	15	16	17	18	19	11	12	13	14	15	16	17	12	13	14	15	16	17	18
20	21	22	23	24	25	26	18	19	20	21	22	23	24	19	20	21	22	23	24	25
27	28	29	30	31	25	26	27	28	29	30	..	26	27	28	29	30	31	..
..
JUNE							DECEMBER							JUNE						
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3	4	5	6	7	8	9	2	3	4	5	6	7	8	2	3	4	5	6	7	8
10	11	12	13	14	15	16	9	10	11	12	13	14	15	9	10	11	12	13	14	15
17	18	19	20	21	22	23	16	17	18	19	20	21	22	16	17	18	19	20	21	22
24	25	26	27	28	29	30	23	24	25	26	27	28	29	23	24	25	26	27	28	29
..	..	..	..	..	..	..	30	31	..	..	..	..	..	30	..	..	..	..	..	..

COMMENCEMENT CALENDAR, JUNE 1918.

June 6, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 7, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 10, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 10, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 11, Tuesday, 10:00 a. m.—Meeting of College Senate.

June 11, Tuesday, 2:30 p. m.—Conservatory Recital.

June 11, Tuesday, 8:15 p. m.—Class Night Exercises.

June 12, Wednesday—Alumni Day.

June 12, Wednesday, 6:30 p. m.—Alumni Banquet.

June 13, Thursday, 10:00 a. m.—Commencement Exercises.

COLLEGE CALENDAR FOR 1917-1918

FIRST SEMESTER

- September 10, Monday, 2:00 p. m.—Meeting of the Faculty.
- September 11, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.
- September 12, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.
- September 12, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.
- September 13, Thursday, 7:45 a. m.—Recitations begin in all Departments.
- November 29 and 30, Thursday and Friday—Thanksgiving Recess.
- December 14—Conservatory Recital.
- December 18, Tuesday, 4 p. m.—Holiday Vacation begins.
- January 2, 1918—Wednesday, 1:00 p. m.—School re-opens and Recitations begin.
- January 2, Wednesday, 1:00 p. m.—5:00 p. m.—Conservatory Registration for Winter Term.
- January 29, Tuesday—First Semester closes.

SECOND SEMESTER

- January 30, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.
- January 30, Wednesday, 1:00 p. m.—Opening Exercises in the Auditorium.
- February 10—Day of Prayer for Colleges.
- March 26, Tuesday, 4:00 p. m.—Spring Recess begins.
- April 3, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.
- April 3, Wednesday, 1:00 p. m. to 5:00 p. m.—Conservatory Registration for Spring Term.
- June 6, 7, 10, 11, Thursday, Friday, Monday and Tuesday—Closing Examinations.
- June 13, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE 1917.

(All exercises not otherwise specified are in the Auditorium.)

June 7, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 8, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 10, Sabbath, 3:00 p. m.—Baccalaureate Sermon, by President T. H. McMichael.

June 10, Sabbath, 8:00 p. m.—Sermon before the Christian Associations, by Rev. John S. Pollock, Emporia, Kas.

June 11, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 12, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate, Philo Hall.

June 12, Tuesday, 2:30 p. m.—Term Recital.

June 12, Tuesday, 8:15 p. m.—Class Night Exercises, Pattee Opera House.

June 13, Wednesday—Class Reunions.

June 13, Wednesday, 6:30 p. m.—Alumni Banquet, McMichael Home.

June 14, Thursday, 10:00 a. m.—Commencement Day Exercises. Address by Hon. James W. Stewart, Cleveland, Ohio.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 12, 1917, at 10 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES

The term of office of the following Trustees expires in June, 1917:

DR. E. C. LINN IVORY QUINBY REV. W. R. KING, D. D.

The following in June, 1918:

ALLAN W. PATTEE C. F. BUCK W. C. TUBBS

The following in June, 1919:

W. W. McCULLOUGH DR. A. G. PATTON J. ROSS HANNA

DIRECTORS

FIRST GROUP

Term of office Expires January 1., 1918:

Rev. J. T. Meloy, Hoopeston, Ill.....	Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.....	Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill.....	Synod of Illinois
Rev. C. M. Filer, Hebron, Ind.....	Second Synod
Rev. Edgar MacDill, Middletown, Ohio.....	Second Synod
Robert A. Innis, Rushville, Ind.....	Second Synod
W. G. Ure, Omaha, Nebraska	Nebraska Synod
Wm. Galloway, Waterloo, Iowa	Alumni
Rev. C. F. Wishart, D. D., Chicago	Alumni
Rev. J. T. McCrory, D. D., Bellevue, Pa.....	Alumni

SECOND GROUP

Term of office Expires January 1, 1919:

Hon. Weaver White, Paxton, Ill.....	Synod of Illinois
Charles H. White, Somonauk, Ill.....	Synod of Illinois
Rev. F. Ray Elder, Chicago, Ill.....	Synod of Illinois
William B. Bryson, Xenia, Ohio	Second Synod

Rev. Thos. H. Hanna, D. D., Jr., Bloomington, Ind.....	Second Synod
J. Mason Prugh, Dayton, Ohio.....	Second Synod
Gov. Geo. A. Carlson, Denver, Colo.....	Nebraska Synod
Hugh T. Martin, Chicago, Ill.....	Alumni
Mrs. Eva Clark Waid, New York City.....	Alumni
Rev. W. M. Story, D. D., Chariton, Iowa.....	Alumni

THIRD GROUP

Term of office Expires January 1, 1920:

J. M. Lashley, Esq., St. Louis, Mo.....	Synod of Illinois
T. H. Gault, Chicago, Ill. (Died March 8th, 1917).....	Synod of Illinois
John Y. Whiteman, Biggsville, Ill.....	Synod of Illinois
Rev. R. H. Hume, D. D., Springfield, Ohio.....	Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio.....	Second Synod
Rev. Jos. Kyle, D. D., Xenia, Ohio.....	Second Synod
A. B. Anderson, M. D., Pawnee City, Nebr.....	Nebraska Synod
C. W. McLaughlin, M. D., Washington, Ia.....	Keokuk Presbytery
Major R. W. McClaughry, Joliet, Ill.....	Alumni
Judge R. J. Grier, Monmouth	Alumni
Miss Omah Woods, Monmouth	Alumni

OFFICERS OF TRUSTEES

T. H. McMichael, D. D.....	President
Ivory Quinby	Secretary

COMMITTEES OF TRUSTEES

Executive—T. H. McMichael, J. Ross Hanna, Dr. A. G. Patton, C. F. Buck.
 Loans—Dr. E. C. Linn, Ivory Quinby, J. Ross Hanna.
 Property and Supplies—Ivory Quinby, W. C. Tubbs.
 Members of Athletic Board—Dr. A. G. Patton, Ivory Quinby.

OFFICERS OF SENATE

T. H. McMichael, D. D.....	President
Rev. D. L. McBride	Secretary Pro. Tem.

OFFICERS OF THE COLLEGE

Thomas H. McMichael, D. D.....	President
Russell Graham, D. D.....	Vice President
John H. McMillan, Litt, D.....	Registrar

A. F. Stewart, A. M.....	Librarian
Russell Graham, D. D.	Treasurer
Sarah F. Brownlee.....	Dean of Women
A. L. Graham, A. B.....	Assistant to the President
Nelle McKelvey	Secretary to the President
Samuel Hamilton	Superintendent of Buildings

WOMAN'S ADVISORY BOARD

FIRST GROUP

Term of office expires January 1, 1918:

Mrs. T. M. Austin, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

SECOND GROUP

Term expires January 1, 1919:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Mrs. J. R. Hanna, Miss Jessie Weir
Miss Katherine Phelps.

THIRD GROUP

Term expires January 1, 1920:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf.

Faculty and Instructors

THOMAS HANNA McMICHAEL, President.

A. B., Monmouth College, 1886; A. M., *ibid.*, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., *ibid.*, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

JOHN HENRY McMILLAN, Professor of Latin, 815 East Broadway.

A. B., Indiana State University, 1874; A. M., *ibid.*, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., *ibid.*, 1894; student of Astronomy, University of Chicago, 1894; *ibid.*, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., *ibid.*, 1897; graduate Student University of Chicago, 1900; research student, Oxford University, 1906-'07.

HENRY WARD CHURCH, Professor of Modern Languages, 1011 East Boston Avenue.

A. B., University of Michigan, 1908; A. M., *ibid.*, 1909; Ph. D., *ibid.*, 1915.

DAVID CARL SHILLING, Professor of History, 205 North Ninth Street.

B. Ped., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

JUSTIN LOOMIS VAN GUNDY, Professor of Greek, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., *ibid*, 1890; graduate student of Johns Hopkins University, 1892-'93; graduate student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., *ibid*, 1905.

EDWARD OTTO HEUSE, Pressley Professor of Chemistry and Physics 317 South Eighth Street.

B. S., Hanover College, 1900; graduate student Cornell University, summer, 1901; A. M., Hanover College, 1906; M. S., University of Illinois, 1907; Ph. D., *ibid*, 1914.

GEORGE W. MARTIN, Professor of Biology, 815 East Broadway.

B. S., Wabash College, 1887; Ph. D., University of Indiana, 1892.

MILTON MONROE MAYNARD, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student, University of Chicago, summer sessions, 1909-'13, '16.

EVA LOUISE BARR, Associate Professor of German, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Goettingen and Munich, 1904-'05; Fellow in German, University of Washington, 1907-'08; A. M., *ibid*, 1908; student, Berlitz School of Languages, summer, 1915.

ANNA McCORKLE, Instructor in Mathematics, 833 East Broadway.

A. B., Monmouth College, 1912; Columbia University summer session, 1915.

ERNEST MARK WISDOM, Professor of Public Speaking, 118 South Fifth Street.

A. B., University of Michigan, 1913; summer session, *ibid*, 1914; A. M., *ibid*, 1916.

VERA ALICE PAUL, Instructor in Physical Culture and Private Oratory, "McMichael Home."

A. B., Coe College, 1907; graduate from the School of Oratory, Northwestern University, 1914; graduate work School of Oratory, *ibid*, 1915.

ALBERT FULTON STEWART, Librarian, 1015 East First Avenue.

A. B., Indiana University, 1891; *ibid*; graduate student, 1901; A. M., Monmouth College, 1908; graduate student, University of Michigan, summer sessions, 1913-'16.

HERMAN JAMES STEGEMAN, Director and Manager of Athletics, 721 East Second Avenue.

Ph. B., University of Chicago, 1915.

HAZEL STEWART AND FLORENCE DAVISON, Assistant Instructors in Latin.

JAS. H. C. SMITH AND RUSSELL BROOKS, Assistants in Chemical Laboratory.

PHILIP MCCUTCHAN AND WALLACE DOUGHERTY, Assistants in Biological Laboratory.

T. MERRILL AUSTIN, Director of the Musical Conservatory, 1101 East Broadway. Voice, Interpretation, History, Organ.

A. B., Thiel College, 1882; A. M., *ibid*; 1888; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

EMILY L. THOMAS, Teacher of Advanced Piano, 733 East Broadway.

Graduate from New England Conservatory of Music, 1890; Piano with Carl Faelton; post-graduate in piano in New England Conservatory Music with Carl Baermann, 1900; studied in Berlin, Germany, with Leopold Godowsky, 1903-'04; Voice in New England Conservatory with W. L. Whitney; continued study with Rudolph Ganz, summer of 1907.

E. EARLE FABER, Teacher of Voice, Analytical Harmony and Counterpoint, 801 East First Avenue.

Graduate Monmouth College Conservatory 1915; Review of Theory Course with Royal D. Hughes, summer of 1915. Post-graduate student in Voice 1915-'16.

KATHARIN FINLEY, Violin, Piano, Cello.

Graduate American Conservatory, Chicago, 1908; post-graduate work with Herbert Butler, 1909-'10, and summer 1912-'13; summer 1914, Emil Herrmann, College of Music, Cincinnati; pupil of Hugo Kortschak, Chicago, 1915-'16; Piano, Monmouth College Conservatory; Cello, Franz Wagner, Chicago, 1915-'16.

MARIE KETTERING, Teacher of Piano, 903 East Broadway.

Graduate of Monmouth College Conservatory, 1906; post-graduate work in Monmouth College Conservatory, 1910-'11; post-graduate work under Glenn Dillard Gunn, Chicago, 1916.

EDNA SMITH, Instructor in Methods (Public School Music).

Graduate of Monmouth College Conservatory, 1912. Graduate Silver Burdett Summer Methods Course.

MARY AGNES NESBIT, Instructor in China Painting, 416 South Fourth Street.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana Art School; Mrs. Willetts, Monmouth.

OFFICERS OF THE FACULTY

T. H. McMICHAEL.....President
H. W. CHURCH.....Secretary

COMMITTEES OF THE FACULTY.

Absences—Professors Stewart, Winbigler, Heuse, McMillan.

Admission—Professors McMillan and Stewart.

Advisory—Professors Graham, Winbigler, McMillan, Robinson.

Athletics—Professor Church and Coach Stegeman.

Catalog—Professors McMillan and Church.

Chapel—Professors Winbigler, Shilling, Heuse.

Commencement—Professors Stewart, Barr, Shilling.

Contest—Professors Robinson, Wisdom, Shilling.

Curriculum—Professors Robinson, McMillan, Winbigler, Church.

Delinquent Students—Professors Shilling, Graham, Winbigler, Martin.

Extra Studies—Professors Graham, Winbigler, Heuse, Barr.

Freshmen—Professors Stewart and Winbigler.

Graduate Study—Professors Van Gundy, McMillan, Robinson.

Library—Professors Maynard, Shilling, Van Gundy, Stewart.

Prayer Meeting—Professors Stewart, Winbigler, McCorkle.

Schedule—Professors McMillan and Maynard.

Social Life—Professors Winbigler, Stewart, Barr, Paul.

Lectures, Etc., 1916-17

The following lectures, sermons, concerts, readings and receptions were those of more than considerable note given in the College since the issue of the last catalog:

June 2,—Philo-Eccritean Contest.

June 4—Baccalaureate Sermon, "Dare to be a Dreamer", President T. H. McMichael.

June 4—Annual Sermon before the Christian Associations, Rev W. E. McCulloch, D. D., Pittsburgh, Pa.

June 5—Annual Prayer Meeting, led by Miss Winbigler.

June 6—Conservatory Term Recital.

June 6—Senior Class Play, "Twelfth Night".

June 7—Alumni Banquet.

June 8—Commencement Address, by Hon. John F. Wallace, New York City.

September 13—Opening Exercises First Semester, 1916-17.

September 16—Y. M. and Y. W. Reception.

September 17—Chapel Sermon.

September 28—Dedication of Flag Pole. Address by Col. D. J. Palmer, Washington, Iowa.

October 1—Chapel Sermon.

October 3—Concert by the Zoellner Quartette.

October 8—Address, "The Consuming Motive", by Dr. Jos. Kyle of Xenia, Ohio.

October 10—Address, "Christian Life one of Victory", by Dr. Wilbur Chapman.

October 16—Chapel Talk, "Opportunities in Foreign Field", by Paul Reichel.

October 18—Artist Recital, Miss Marie Kaiser, Soprano.

October 23—Chapel Talk, Secretary Tinker of the Y. M. C. A.

October 31—Reading, "Experience" by Sarah Mildred Wilmer.

November 3—Philo Banquet.

November 5—Chapel Sermon.

November 9—Eccritean Banquet.

November 13—Lecture, by Senator T. E. Burton, Cleveland, Ohio.

November 24—Artist Recital, Arthur Hartman, Violinist.

December 3—Chapel Sermon.

December 14—Conservatory Term Recital.

- December 17—Vesper Service by Choral Society.
- January 6—Faculty Reception.
- January 7—Chapel Sermon.
- January 16—Chapel Talk by President J. A. Thompson, Tarkio, Mo.
- January 17—Dormitory Girls entertain Faculty.
- January 18—Artist Recital, Tilly Koenen, Contralto.
- January 23—Lecture, "Industrial Idealism", by Ida M. Tarbell.
- February 4—Chapel Sermon by President J. M. Artman, Y. M. C. A. College, Chicago.
- February 8—James-Nevin Debate.
- February 9—Artist Recital, Heniot Levy, Pianist.
- February 12—Lincoln Day, Address by John Lugg, Monmouth.
- February 16—Y. W. C. A. Farce Night.
- February 21—Lecture, "What America Means to Me", by Dr. Arthur W. Evans.
- February 22—"Town and Gown Banquet".
- February 25—Chapel Sermon, "Unrealized Ideals" by Dr. J. D. Rankin, Pittsburgh, Pa.
- February 26 to March 4—Series of meetings consisting of Chapel talks and Sermons, by Rev. J. H. Grier, Canonsburg, Pa.
- March 4—Chapel Sermon, by Rev. J. H. Grier, Canonsburg, Pa.
- March 5—Chapel Talk, by Mrs. Alice McClure, New Wilmington, Pa.
- March 19—Artist Recital, Augusta Lenska, Prima Donna.
- March 23—Triangular Debate.
- April 6—Home Concert of Girls' Glee Club.
- April 10—Y. W. Easter Sunrise Service.
- April 24—Junior Class Play, "Green Stockings".
- April 27—A. B. L.-Aletheorian Contest.
- May 1—Recital by George Nicol, Pianist.
- May 5—Student Body Reception.
- May 18—Girls' May Party.
- May 22—Conservatory Graduating Recital, Mrs. Dora Hughes-Kettering, Violin, Miss Grace Martin, Voice.
- May 25—Conservatory Graduating Recital, Miss Mary Thome, Piano, Mr. Howard Beard, Voice.
- May 29—Conservatory Graduating Recital, Miss Mildred French, Piano, assisted by Mrs. Lois Fowler-Getty.
- June 5—Conservatory Graduating Recital, Miss Helen Huey, Piano, Miss Gertrude Brown, Voice.

Monmouth College

HISTORICAL



SEVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive \$800 a year as salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to \$500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Sixteen hundred and fifty-four have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The roll shows that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with

itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, and Le Claire (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois is a typical college town. It is a clean, thrifty city of about 10,00 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction lines.

The "Maple City", as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches, and without saloons. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated in a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central Heating Plant, "McMichael Home" and "Woodbine Cottage", dormitories for young ladies. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school year of 1909-1910. It is a thoroughly modern and up-to-date Science Hall, erected at a cost of about \$50,000.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the rooms of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred and fifty, the Musical Conservatory studios and locker rooms.

The Young Ladies' Dormitory—McMichael Home—was opened in September, 1914. This is a fire-proof building, modern in all its appointments, and will accomodate 85 young ladies. It was erected at a cost of \$120,000.00.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

LIBRARIES

Monmouth students have access to two libraries, the College and the Warren County.

COLLEGE LIBRARY

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the twelve thousand volumes now upon the shelves, new books are constantly being added.

WARREN COUNTY LIBRARY

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous labora-

tories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 30 new compound microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, micro-chemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and up-to-date stereopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first-class college.

The Department Library is fairly well supplied with standard biologic text-books, together with files and separates issued by the U. S. Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

PHYSICAL CULTURE

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and assistants.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are

lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The gymnasium for women in the new dormitory is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts

PRIZES

Thru the liberality of friends, a number of prizes are awarded each year to students. The formal announcements of the successful contestants is made on Commencement Day.

1. *The Dr. D. A. Wallace Prizes* of two annual tickets to the Warren County Library. Awarded 1916 to Emily Elizabeth Jameson and Ernest Leroy Hays.

2. *The Dr. D. M. Ure Prize* of one annual ticket to the Warren County Library. Awarded 1916 to Mary Roberta Craig.

3. *The Class of 1885 Prize* of one annual ticket to the Warren County Library. Awarded in 1916 to Mary Emmeline McClellan.

These prizes are bestowed for excellence in class room work.

4. *The Eccritean Prize* is offered by Eccritean Society for contests among its own members in Declamation. The prizes are \$10.00 and \$5.00.

5. *The Philadelphian Prizes* are for members of that society in a Declamation Contest and are for \$10.00 and \$5.00. Awarded in 1916-17 to Paul McKee and Ralph Ferguson.

6. *The Myron McKinnon Prizes* furnish \$25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago. Awarded in 1916-17 to Ralph Ferguson, Bufford Hottle and Jas. H. C. Smith.

7. *The Galloway Prizes* given by Wm. Galloway of Waterloo, Iowa, give \$20.00, \$15.00, \$10.00 and \$5.00 to the successful contestants among the Philadelphians in a Political Speech Contest. Awarded in 1916-17 to Ewing Bailey, Lyle Craig, Dwight Dyer and Bufford Hottle.

8. *The Waid Prizes* aggregating \$100.00 are offered for Biographical Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, of New York City. Awarded in 1916-17 to Beth Newcomb, Thos. Newcomb, Fern Lanphere, Mildred Daymude, Marie Rankin, and Elsie Fleming.

9. *Debate Prizes*—Captain William James, Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburg, Pa., offer respectively prizes of \$25.00 and \$15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded 1916-17 to Hugh Williamson, Dwight Dyer and Ralph Ferguson. Individual prize to Clarence Britton.

10. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the College in inter-collegiate debate or oratory. Awarded in 1916 to Harold McConnell, Robert Teare, Lawrence Teare, Carroll French, John French, Clarence Britton and James Pollock.

11. *The Doty Prize*—William S. Doty, a former student, of San Diego, California, offers prizes amounting to \$33.00 for excellence in oratory. This contest is open to all classes in Eccritean Society.

GIFTS TO THE COLLEGE

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them the innumerable doors of opportunity which would otherwise be closed, and develops the multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—*Franklin*.

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—*Judson*.

GIFTS DESIRED

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Equipment—Books for the Library, Special Apparatus for the Scientific Departments, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium and Dormitory.

SCHOLARSHIPS

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger (Sarah Holmes) Scholarship* endowed by J. Bradford Bigger of Ohio.
2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.
3. *The Brush (George H.) Scholarship* endowed by George H. Brush.
4. *The Elliott (Bella M.) Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.
5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.
6. *The Findley (John Q.) Scholarship* endowed by John Q. Findley.
7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.
8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.
9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.

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10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.
 11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.
 12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.
 13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.
 14. *The Norwood Scholarship* endowed by an association of college patrons at Norwood, Illinois.
 15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.
 16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.
 17. *The Spring Hill Scholarship* endowed by the United Presbyterian Congregation of Spring Hill, Indiana.
 18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.
 19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.
 20. *The Wright (John) Scholarship* endowed by the four children of John Wright of Ohio.
 21. *1901 Class Scholarship* endowed by the Class of 1901.
 22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.
 23. *The Brown (Isabella B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.
 24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.
 25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.
 26. *The Marion B. Sexton Scholarship* endowed by Commander Walton B. Sexton of the United States Navy.
 27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of \$20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of \$1,000. Scholarships costing \$1,500 would pay the regular college fees of a student and scholarships costing \$2,000 would secure for the student the payment of all regular fees including science fees.

ELI B. AND HARRIET B. WILLIAMS FOUNDATION

Hobart W. Williams of Chicago, in 1916 established a foundation in memory of his father and mother, Eli B. and Harriet B. Williams. This foundation amounts to \$2,115,000 and is to be administered by the Merchants Loan & Trust Co. of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those mentioned above. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed Professorships are:

1. *The Harding Professorship of English Language and Literature*, endowed by General A. C. Harding, of Illinois, in 1856.

2. *The Pressly Professorship of Natural Science*, endowed by W. P. Pressly, of Illinois, in 1866.

3. *The Alumni Professorship of Philosophy*, endowed by the Alumni of the College in 1881.

4. *The Mathers Professorship of Social Science*, endowed by Joseph Mathers, of Illinois, in 1895.

5. *The Law Foundation of English Literature*, endowed by James and Ellen C. Law of New York, in 1899.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of \$5,000, endowed a lectureship to be known as the "Killough Lecture Fund". This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—*Sydney Smith*.

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—*Edward Everett*.

BUREAU OF RECOMMENDATIONS

The College maintains a Bureau for the recommendation of its students to teaching or other positions. The service is rendered without charge and is extended to those seeking initial positions or to those already located who are worthy of promotion.

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College Life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thot and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the Library Building.

A Public Reception for new students is given by the Associations during the first week of the College year.

The President of the Y. W. C. A. during the past year was Miss Jean Young of Traer, Iowa; of the Y. M. C. A., Mr. Charles J. Ghormley of North Yakima, Washington.

The President of the Y. W. C. A. for the coming year is Miss Martha Glass of Monmouth; of the Y. M. C. A., Mr. Charles J. Ghormley of North Yakima, Washington.

LITERARY SOCIETIES

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateurs des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is \$5.00 and for the ladies' \$3.00.

The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate 4.

A. B. L.-ALETHEORIAN CONTEST

The A. B. L.-Aletheorian Contest is one of the events of the second semester. It was held this year April 27th.

This contest also embraces ten points; Declamation 1, Short Story 2, Oration 3, and Debate 4.

LECTURE COURSE

A Lecture Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. The President of the League for the past year was Ernest McCaw. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both the state and inter-state contests.

INTER-COLLEGIATE DEBATES

Two Inter-Collegiate Debates have been held during the past year. In these Monmouth contested with Illinois College of Jacksonville and Augustana College of Rock Island.

Each of these teams was composed of three debaters selected by a series of preliminaries.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1916-17: Ernest Hays, Thomas Spicer, Miss Winbigler, Charles Ghormley, Rockwell Barnett, Bryce Hoover and Bruce Gillis.

The subscription price of the *Oracle* is \$1.25 per year.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording to the young men of the school an opportunity for effective male chorus singing. Last spring a vacation trip was made thru Indiana into Southwestern Ohio.

The club membership is kept at twenty. Each September all positions on the Club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young ladies, which holds weekly rehearsals under a competent director.

This Club during the past year has had a membership of 30. Some eight concerts were given during the year in Illinois and Iowa. The date of the home concert was April 6th.

Admission and Classification

ADMISSION

Ladies and gentlemen are admitted to the College with equal privileges.

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a Transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in Entrance Requirements must be scheduled for before advanced work is planned.

Entrance Requirements are based upon a four years' preparatory course of study. All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privilege at Monmouth College.

Applicants from such High Schools must have official certificates made out and sent to Monmouth College by the proper officer of the High School. No credits, either entrance or advanced, will be entered on our Records without this certified Transcript. Official certificate forms on which to make this Report will be furnished by Monmouth College on applying to the President or Registrar.

Work done in High Schools on College Subjects will not be accepted without examination or until a year's advance work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative college rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester

hours of the unfinished entrance subjects will be deducted from the total College credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and one-half are specified, the remainder are elective.

SPECIFIED UNITS

English	3 units	24
History	1 unit	8
Laboratory Science	1 unit	8
Language, One Foreign	3 units	24
Mathematics	2½ units	20

ELECTIVE UNITS

The remaining four and one-half units, may be distributed, one each, among the subjects named in the list of specified units; one-half unit in each of the following: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation from an accredited secondary school.

Two units in each of two Foreign Languages may be presented instead of three units in one Foreign Language. When this is done only three and one-half units are received on Electives.

For the A. B. Degree at least two units must be an Ancient Language.

Those who present only two and one-half Entrance Units in Mathematics will be required to take four semester hours of Mathematics in College.

CLASSIFICATION

The Records in the Registrar's office for the Annual catalog close on the last day of recitations preceding the Easter Vacation.

An applicant who has presented credentials showing that he has gained at least twelve hours of College credits is ranked in the catalog as a Freshman.

The student who has thirty-two hours of College credits, after deducting all entrance deficiencies, is ranked as a Sophomore.

The student who has sixty-four hours of College credits, and who has no entrance deficiencies and no unfinished Freshman requirements is ranked as a Junior.

The student who has ninety-six hours of College credits is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of College credit is classed as a Special Student. Such Special Students are subject to all class and College regulations which are applicable to regular members of College.

General Regulations

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgement of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the students shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof,

unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in *tuition*, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At the meeting of the Senate in June 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week without the consent of the faculty. Permission to carry additional work must be granted by the Committee on extra studies but in no case shall not exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are expected to attend the weekly college prayer meetings.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceeding or following any regular vacation or holiday or preceeding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS

1. The Athletic Park and Gymnasium are the property of the College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, clubs or individuals for the purpose of playing games, sharing gate receipts, or for any other purposes whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work

COLLEGE YEAR

The College year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling, will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12 m. The Registration Cards must be on file with the Registrar by the close of the registration hours. A fee of \$1.00 is required of those who neglect registration at the appointed time.

RECITATION

For the most part, subjects call for four recitation hours per week.

A few call for five, a few for three and fewer still for two. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged \$1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Passed.

E indicates Conditioned.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of each semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but the

formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Advanced Degree—The Master's Degree is open to Bachelors of this institution or of any other College of equal rank upon the following condition:

Candidates having the Bachelor's Degree may receive the Master's Degree upon the completion, in residence, of thirty-one (31) semester hours of additional work under conditions prescribed by the Committee on Graduate Study and approved by the Faculty. Graduates of Monmouth College who have earned an excess of credits for the Bachelor's Degree, may with the consent of the Committee, have these applied to the work required for the Master's Degree. Candidates for the advanced degree will be subject to the same fees required of undergraduates, together with the usual application fee for the Master's diploma.

Those desiring a Master's Degree must make application to the President by October 1, preceeding the commencement on which the degree is to be conferred.

A fee of \$10.00 must accompany the application for a Master's Degree.

Expenses

FEES

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is \$2.00 per semester hour.

When less than twelve semester hours are carried the fee is \$2.50 per semester hour.

Matriculation Fee (due on first taking a College subject).....	\$5.00
Graduation Fee (Payable by all seniors in second semester bill).....	\$5.00
Student Activities Fee, per semester.....	\$5.00

The student activities fee has been added at the request of the students themselves. It entitles the student to Library Privileges, to admission to all regular athletic games, lecture course entertainments, inter-collegiate debates, et cetera.

Laboratory Fees, per semester—

Physics	\$2.00
Biology	4.00
Chemistry	5.00
Histology and Microscopic Anatomy	5.00

Private Oratory—

Fifteen Lessons	\$12.00
Ten Lessons	9.00
Single Lesson	1.50

For students not in College a registration fee of \$1.00 will be charged.

DEPOSITS

A deposit is required of those students taking laboratory subjects.

This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry	\$2.00
In other subjects	1.00

BOARDING AND ROOMS

For Young Ladies—McMichael Home, a splendid hall of residence for young ladies, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons), kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young ladies.

Room and board in this building range from \$5.40 to \$5.75 per week.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of \$10.00 will be required from each young lady to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about \$1.25 per week.

Board in private families, \$3.75 to \$4.25 per week.

Board in student clubs or in restaurants \$3.50 to \$4.00 per week.

A fair estimate of annual expenses would be from \$300 to \$350. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

BUREAU OF SELF HELP

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

STUDENTS' LOAN FUND

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Twenty-five students now have money borrowed from the Fund which they expect to repay just as soon as they finish their education and obtain positions. Mr. A. F. Stewart is treasurer of this fund.

Requirements for Graduation

THE GROUP SYSTEM

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The Groups and advisers are as follows:

- I. Greek—Professor Van Gundy.
- II. Latin—Professor McMillan.
- III. Mathematics—Professor Winbigler.
- IV. Biology—Professor Martin.
- V. Physical Science—Professor Heuse.
- VI. English—Professor Robinson.
- VII. Sociology—Professor Graham.
- VIII. History—Professor Shilling.
- IX. Modern Language—Professor Church.

Every student to secure a degree is required to complete a course of study consisting of:

- 1. 24 hours of a major subject offered by his group.
- 2. 16 hours in each of two minor subjects chosen by his adviser.
- 3. 6 hours of work in English.

4. 4 hours of work in Bible.

5. 2 hours of work in Public Speaking.

6. 16 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects.

Language	{	English
		Latin
		Greek
		German
		French

Social Science and Philosophy	{	Philosophy and Education
		Social Science
		History

Mathematics and Science	{	Chemistry and Physics
		Biology
		Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such condition as are prescribed by the Faculty.

8. While "D" is a passing grade yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition therefore to the one hundred and twenty-four (124) semester hours required the student must make not less than 120 honor points.

A grade of "A" counts for three honor points per semester hour.

A grade of "B" two honor points per semester hour.

A grade of "C" one honor point per semester hour.

A grade of "D" no honor points.

A. B. AND B. S. DEGREES

To secure the A. B. Degree the student must take in his College course

not less than 24 semester hours of Foreign Language, eight of which must be either Latin or Greek. To secure the B. S. Degree he must take in his College Course not less than 24 hours in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS

English	I—II	..
Mathematics	I—IV	
Biological Science	I—IV	
Latin	I—IV	
Greek	I—IV	
History	I—IV	
German	I—IV	
French	I—IV	
Public Speaking	I—II	
Sociology	I—II	
Physical Science	I—II	

Outline of Work of Departments

DEPARTMENT OF BIBLICAL LITERATURE

THOMAS HANNA McMICHAEL, PROFESSOR

Bible I.—Old Testament, studied by periods and books with attention to the historical setting, the literary excellence, the critical views of various schools; library work and reports. Required of all candidates for degree. First semester at 9:45, T. W. Th. F. 4 hours.

Bible II.—(a) New Testament: Special attention to the Life of Christ as portrayed by the gospels; the epistles in their historical relation to the doctrinal development of the early church; library work and reports. An elective course. Second semester at 9:45, T. W. Th. 3 hours.

(b) Christian Doctrines: The fundamental doctrines of the Christian faith are studied and discussed; library work and reports. An elective course. Second semester at 9:45, F. 1 hour.

DEPARTMENT OF GREEK

JUSTIN LOOMIS VAN GUNDY, PROFESSOR

Greek I.—Beginners' Course. Grammar and Reader. First semester at 7:45, M. T. Th. F. 4 hours.

Greek II.—Xenophon: "Anabasis" Book I with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45, M. T. Th. F. 4 hours.

Greek III.—Xenophon: "Anabasis" (continued). Homer: "Iliad" or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45, T. W. Th. F. 4 hours.

Greek IV.—Homer: "Iliad" or "Odyssey". Prerequisites Greek I and II. Second semester at 9:45, T. W. Th. F. 4 hours.

Greek V.—Plato: "Apology" and "Crito", with an outline study of early Greek Philosophy. Prerequisites Greek I, II, III, and IV. First semester at 10:45, M. T. W. Th. 4 hours.

Greek VI.—Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III, and IV. Second semester at 10:45, M. T. W. Th. 4 hours.

Greek VII.—Attic Orators or Greek Historians (selections). Prerequisites, Greek I, II, III, and IV. First semester at 8:45, T. Th. 2 hours.

Greek VIII.—New Testament Greek. Prerequisites, Greek I, II, III, and IV. Second semester at 8:45, T. Th. 2 hours.

GREEK COURSES IN ENGLISH

Greek IX.—History of Greece. First semester at 1:45, M. W. F. 3 hours.

Greek X.—History of Greek Literature, with readings from best translations. Second semester at 1:45, M. W. F. 3 hours.

(Courses IX and X not offered in 1917-1918).

Greek XI.—Greek Mythology, with especial reference to its influence upon European and American literature. First semester at 1:45, M. W. F. 3 hours.

Greek XII.—Studies in Greek Antiquities, accompanied by informal lectures emphasizing their influence upon Modern Civilization. Second semester at 1:45, M. W. F. 3 hours.

DEPARTMENT OF LATIN

JOHN H. McMILLAN, PROFESSOR

Latin I.—Cicero De Oratore: A special study of co-ordinate clauses and a general review of case construction. Prerequisites, entrance requirements. First semester at 10:45, M. T. W. Th. 4 hours. (Not offered in 1917-18).

Latin II.—Cicero De Amicitia: Study of subordinate clauses; sight reading; collateral reading and preparation of special papers. Prerequisite, Latin I. Second semester at 10:45, M. T. W. Th. 4 hours. (Not offered in 1917-18).

Latin III.—Cicero's De Senectute or Selections from Historians: Alternates with Latin I, De Oratore. Review of case and clause constructions. Prerequisites, entrance requirements. First semester at 10:45, M. T. W. Th. 4 hours.

Latin IV.—Livy: Alternates with Latin II, De Amicitia. Selections from Books XXI and XXII. Historical Studies on assigned topics. Prerequisite, Latin I or III. Second semester at 10:45, M. T. W. Th. 4 hours.

Latin V.—Horace's Odes and Epodes: A study of the life and times of Horace and his literary style; Lyric Meters; Roman Literature and

Mythology. Prerequisites, Latin II or IV. First semester at 1:45, M. T. W. F. 4 hours.

Latin VI.—Satires and Epistles: A study of the philosophy of life as set forth in the Satires and Epistles read, a review of the Hexameter. Prerequisites, Latin V. Second semester at 1:45, M. T. W. 3 hours.

Latin VII.—Tacitus: Agricola and De Oratoribus; Germania is read at sight; History under the Empire. Prerequisites, Latin II or IV. First semester at 8:45, M. T. W. F. 4 hours.

Latin VIII.—Comedy: Three plays chosen from Plautus and Terence with considerable attention to reading at sight. A study of the ancient theatre and entertainments is made. Prerequisite, Latin II or IV. First semester at 8:45, M. T. W. F. 4 hours. (Not offered in 1917-18).

Latin IX.—Tacitus, Selections from the Histories of: Alternates with Latin VII. Prerequisite, Latin II. or IV. First semester at 8:45, M. T. W. F. 4 hours. (Not offered in 1917-18).

Latin X.—Teachers' Course: Various authors read; studies in syntax and Prosody; suggestions meant to be helpful to those planning to teach Latin. Open to those who have had two years of college Latin or who have taught Latin. Second semester at 8:45, M. T. W. F. 4 hours.

*Latin XII.—*A course in English in which the public and private life of the Romans is studied. Required of all students in the Latin group and open to all who have had one year of college Latin and Course V. Second semester at 1:45. F. 1 hour.

Latin A.—Virgil: The Æneid. Life and times of Virgil; mythology, prosody and metrical reading; figures of speech; interpretation. First semester at 9:45, M. T. W. Th. 4 hours.

Latin B.—Virgil: The Æneid. Selections from books of the Æneid; comparative studies with other writers of Epic poems. Second semester at 9:45. M. T. W. Th. 4 hours.

*Note—*Virgil is allowed as a College subject only when a student has presented 15 units of work from an accredited high school. It is to be counted among electives for a degree.

DEPARTMENT OF MATHEMATICS

ALICE WINBIGLER, PROFESSOR

ANNA McCORKLE, INSTRUCTOR

Mathematics I. (a)—College Algebra: Review of quadratics, graphical

representations, Binomial Theorem, progressions undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. T. W. Th. F. 4 hours.

Mathematics I. (b)—Solid Geometry, 4 hours. (Course for students who have not received entrance credit on Solid Geometry). First semester.

Mathematics II.—Trigonometry, Plane and Spherical: Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisite, Mathematics I. Second semester at 9:45 and 10:45, T. W. Th. F. 4 hours.

Mathematics III.—Analytic Geometry: Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisite, Mathematics I (a) and II. First semester at 8:45, T. W. Th. F. 4 hours.

Mathematics IV.—Differential Calculus: Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I—III. Second semester at 8:45, T. W. Th. F. 4 hours.

Mathematics V.—Integral Calculus: Elementary forms of integration successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45. T. W. Th. F. 4 hours.

Mathematics VI.—Theory of Equations with Determinants: A continuation of equation given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:45. T. W. Th. F. 4 hours.

Mathematics VII.—Advanced Analytic Geometry: Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII.—Differential Equations: Elementary methods of integration; Application of geometry and Mechanics. Prerequisite, Mathematics V. 2 hours.

Mathematics IX.—History of Mathematics: A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X.—Astronomy: Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours credit including Mathematics I and II. Second semester at 1:45, T. W. Th. F. 4 hours.

Mathematics XI.—Analytic Mechanics: Prerequisite, Mathematics V.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX, and XI offered on demand.

DEPARTMENT OF CHEMISTRY AND PHYSICS

EDWARD O. HEUSE, PROFESSOR

ASSISTANTS IN LABORATORIES—J. H. C. SMITH, RUSSELL BROOKS

The aim in the subject of Chemistry as taught in this Department is not so much to acquaint the student with a large array of facts as it is to enable him to see the relation between the various facts: not merely to train his memory, but to develop his thinking capacity and to enable him to handle a chemical problem.

Chemistry I.—Non-Metallic Chemistry: A study of the non-metallic elements including some general and fundamental laws and theories of Chemistry. 2 sections. 4 hours.

Section A: Recitation T. F. 8:45, Laboratory M. Th. 7:45 and 8:45.

Section B: Recitation T. F. 9:45, Laboratory M. Th. 9:45 and 10:45.

Chemistry II.—Metallic Chemistry: Continuation of Chemistry I, including the study of the metals and their compounds. Prerequisite, Chemistry I. Second semester. 4 hours. Schedule same as for Chemistry I.

Chemistry III.—Qualitative Analysis: The identification of the common elements and acids in "unknown solutions" and as solid unknowns, including mixtures of increasing complexity. In this course, as also in Chemistry IV, extensive use is made of the Theory of Electrolytic Dissociation and the Law of Mass Action. First semester. Recitation M. 1:45. Laboratory T. Th. 1:15-4:15. 4 hours.

Chemistry IV.—Quantitative Analysis: This course takes up the manipulation, and also the principles involved, in some typical gravimetric and volumetric determinations. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved in Quantitative Analysis. 4 hours. Second semester. Schedule same as for Chemistry III.

Chemistry V.—Organic Chemistry: General chemistry of the hydrocarbons and their derivatives. The Paraffin and Unsaturated Series. Prerequisites, Chemistry I-IV. Recitations T. W. F. 10:45. Laboratory, M, 1:15 and 3:15. 4 hours.

Chemistry VI.—Organic Chemistry: Continuation of Chemistry V. Carbocyclic and Heterocyclic Compounds. Prerequisites, Chemistry I-V. Second semester, schedule same as for Chemistry V. 4 hours.

Chemistry VII.—Advanced Analytical Chemistry: This course is offered for students who have completed a major in Chemistry and who wish to gain some acquaintance with methods of analysis used in connection with

food products, or with such methods as are of agricultural or commercial significance. First or second semester. Hours to be arranged. 4 hours.

Physics—The topics taken up in this course are much the same as are studied in the high school course, but more emphasis is here placed on the Mathematical side of the subject than would be possible in a beginning course, and more attention is also paid to recent developments in the subject such as the Electron Theory and its various applications.

Physics I.—Mechanics, Heat and Sound: Prerequisite, high school or Preparatory Physics and Trigonometry. Not open to Freshmen. First semester. Recitation T. Th. F. 10:45. Laboratory M. 9:45 and 10:45. 4 hours.

Physics II.—Continuation of Physics I. Light and Electricity. Prerequisite, Physics I. Second semester. Schedule as for Physics I. 4 hours.

Note—Chemistry V and VI alternate with Physics I and II.

DEPARTMENT OF ENGLISH

LUTHER E. ROBINSON, PROFESSOR

MILTON M. MAYNARD, ASSOCIATE PROFESSOR

MISS VERA PAUL, ASSISTANT

English I.—A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisites, entrance requirements. First semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson and Associate Professor Maynard.

English II.—A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson and Associate Professor Maynard.

English III.—Nineteenth Century Prose: A study of the greater English essayists and novelists with emphasis on their social teachings and literary value. Prerequisites, English I and II. First semester at 9:45 and 1:45, T. W. Th. F. 4 hours. Professor Robinson.

English IV.—American Literature: A course in the chief American Poets. Prerequisites, English I and II. Second semester at 9:45, T. W. Th. F. 4 hours. Professor Robinson.

English V.—English Literature 1500-1700: A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned

readings. Prerequisites, English I and II. First semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered in 1917-18).

English VI.—The Romantic Movement in English Literature: A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson.

English VII.—The English Drama: A study of the development of the drama in English with especial attention to the plays of Marlowe, and Shakespeare. Prerequisites, English I and II. First semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson.

English VIII.—Browning and Tennyson: A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered in 1917-18).

English IX.—Argumentation: Text-book work and analysis of a few great debates; writing of briefs and complete arguments; oral debating once a week. Prerequisites, English I and II. First semester at 9:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1917-18).

English X.—Journalism: A study of the history and the principles of journalism; practice work in reportorial and editorial writing; criticisms and consultations. Prerequisites, English I and II. Second semester at 9:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1917-18).

English XI.—Informal Discourse: A study of oral composition based upon current magazines; outline of subjects for discussion; five and ten minute talks with especial attention to force and fluency of delivery. Prerequisites, English I, II and IX or X. First semester at 9:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1917-18).

English XII.—Advanced Composition: A study of the essay and the short story; daily and weekly practice in writing. Prerequisites, English I and II with credit, or English I, II, and IX and X. Second semester at 9:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1917-18).

English XIII.—American Prose Writers: A study of representative works of Emerson, Lowell, Thoreau, Hawthorne, Lincoln, Clemens (Mark Twain), Howells, James and others. These writers will be considered (1) as interpreters of American thought and life, (2) as creators of literature. Second semester at 9:45 and 1:45, T. W. Th. F. Prerequisites, English I, II. 4 hours. Professor Robinson. (Not offered in 1917-18).

English XIV.—A Teachers' Course in English: A study of the history

of the teaching of English in American schools and colleges; methods and aims in teaching English composition and literature in elementary and secondary schools. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1917-18).

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE

RUSSELL GRAHAM, PROFESSOR

Economics I.—A study of the leading facts and principles of Economics with some reference to its history. Prerequisites, one year of college work. First semester at 9:45, M. T. W. F. 4 hours.

Economics II.—Economic History of the United States: A study of the growth of industry, agriculture, commerce, transportation, population and labor of our country from the earliest beginning to the present time. Prerequisite, Economics I. Second semester at 9:45, M. T. W. F. 4 hours.

Economics III.—Labor Problems: A special study of the Labor Problem in America, its phases and the remedies that are being applied. Prerequisite, Economics I. First semester at 1:45, M. T. W. Th. 4 hours.

Economics IV.—Public Finance: A consideration of the questions relating to currency, coinage and banking in the United States with special reference to their effect on the material and political interests of the country. Prerequisite, Economics I. Second semester at 1:45, M. T. W. Th. 4 hours.

Political Science I.—Constitutional Law: A comparative study of the constitutions and governments of Greece, Rome, Germany, France, Switzerland and Great Britain. Prerequisite, History I. First semester at 9:45, T. W. Th. F. 4 hours.

Political Science II.—Constitutional Law: A study of the constitution and government of the United States, together with the growth and development by custom, legislation and interpretation, based on Ashley's *The American Federal State*. Prerequisite, one year of college work. Second semester at 9:45, M. T. W. F. 4 hours.

Political Science III.—Sociology: A scientific study of sociological theory together with some of the more practical sociological questions of the present day. Prerequisite, one year of college work. First semester at 8:45, M. T. W. Th. 4 hours.

Political Science IV.—International Law: A careful study of the nature, source, growth and sanctions of International Law and its bearing upon the

preparation for intelligent citizenship. Prerequisite, one year of college work. Second semester at 8:45, M. T. W. Th. 4 hours.

DEPARTMENT OF HISTORY

DAVID CARL SHILLING, PROFESSOR

History I.—Europe from the Fall of the Roman Empire in the West to the Treaty of Westphalia. Special attention will be given to the influence of Roman civilization, the Teutonic Migrations, the Crusades, the Church, the Renaissance, and the Reformation. Lectures, text-book and collateral reading. Freshmen and Sophomores. First semester, M. W. F. 8:45 and 9:45. 3 hours.

History II.—Europe from the Treaty of Westphalia to the Present. Continuation of History I. The age of Louis XIV, the dynastic wars, the intellectual expansion of the eighteenth century, the French Revolution, the reconstruction of Europe after 1815, the growth of nationalism and democracy. Prerequisite, History I. Second semester, M. W. F. 8:45 and 9:45. 3 hours.

History III.—American History to the Administration of Jackson: A general course covering the whole field. Special emphasis will be given to the institutional development and the westward movement. The text will be largely supplemented by lectures and assigned readings. Not open to Freshmen. First semester, M. W. F., 1:45. 3 hours.

History IV.—The United States from Jackson's Administration to the Present Time. Continuation of History III. The sectional controversy, reconstruction, and industrial development will receive most emphasis. Prerequisite, History III. Second semester, M. W. F., 1:45. 3 hours.

History V.—England to the Restoration. A general course with emphasis on the economic and institutional development of the English people. Lectures, text and assigned readings. Prerequisites, History I and II. First semester T. Th. 10:45. 2 hours. (Not offered in 1917-18).

History VI.—England from the Restoration to the Present. Continuation of History V. Emphasis on the growth of democracy and empire. Second semester. T. Th. 10:45. 2 hours. (Not offered in 1917-18).

History VII.—Europe from 1815 to 1870. Special attention will be given the Reconstruction after the downfall of Napoleon; the rise of the bourgeoisie, the struggle for nationalism, the rise of democracy and industrial development. Lectures, text and assigned readings. Open to Juniors and Seniors who have had History I and II. First semester, T. Th., 10:45. 2 hours.

History VIII.—Europe from 1870 to the Present. Continuation of History VII. Chief themes will include the Eastern Question, the extension of democracy, the rise and growth of Socialism, colonial expansion, and Imperialism. Prerequisite, History VII. Second semester, T. Th. 10:45. 2 hours.

History IX.—An advanced course in American History covering the period from 1750 to 1800. An intensive study of the revolutionary period, the government under the Articles of Confederation, the formation of the Constitution and the launching of the new government. Lectures, reports on assigned readings. Considerable use will be made of the sources. Juniors and Seniors who have had courses III and IV. First semester, 7:45, M. W. F. 3 hours.

History X.—American History from 1800 to 1876. Continuation of History IX. Topics receiving emphasis will include, rise of political parties, relation to the Napoleonic Europe, westward movement, slavery, civil war and reconstruction. Prerequisite, History IX. Second semester, 7:45, M. W. F. 3 hours.

History XI.—A course in the Teaching of History. Required of History Majors. First semester. Hour to be arranged. 1 hour.

History XII.—Continuation of History XI. 1 hour.

DEPARTMENT OF BIOLOGY

GEORGE W. MARTIN, PROFESSOR

WALLACE DOUGHERTY, ASSISTANT IN LABORATORY

PHILIP MCCUTCHAN, ASSISTANT IN LABORATORY

Biology I.—General Morphology of Algae and Fungi: This course embraces a thoro study of Algæ and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with three lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. First semester. 4 hours.

Biology II.—General Morphology and Physiology of Spermatophyta: This elementary course embraces the study of the seed-plants, their morphology, physiology, ecology and taxonomy. Special emphasis is placed on plant activities, such as transpiration, photosynthesis, absorption, expiration, etc. Two lectures and one laboratory period of four hours per week. Second semester, 4 hours.

Biology III.—General Morphology of Archegoniatae: This is a contin-

uation of course I and embraces the most thoro and critical study of the liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. Two lectures and one laboratory period of four hours per week. First semester. 4 hours. Prerequisite, Botany I and II or their equivalent.

Biology IV.—This is a continuation of Course III and continues thru the Second semester. 4 hours.

Biology V.—*General Plant Pathology:* This course deals with the morphology and taxonomy of the fungi. Special study is made of the life-histories of the various types of the orders and special emphasis is given to the study of the methods of control of those species concerned with plant and animal diseases. Two lectures and one laboratory period of four hours per week. First semester. 4 hours.

Biology VI.—This is a continuation of Course V. and continues thru the Second semester. 4 hours.

Biology VII.—*Agricultural Botany:* This course is designed for those who wish to follow a rural life. It embraces such study of seed-plants as leads to a sound working knowledge of scientific principles and their immediate application to farm and garden crops. Life-processes, heredity, plant breeding, soil fertility, seed selection and other kindred subjects are included. Two lectures and one laboratory period of 4 hours per week. One semester. 4 hours. Prerequisite, Botany I and II or their equivalent.

Prerequisite, Botany I and II or their equivalent.

Biology VIII.—*Principles of Horticulture:* This course gives instruction in the fundamentals of horticulture. It embraces the following: propagation by seeds, layering, cuttings, budding, grafting, etc.,. It also includes methods of planting, cultivating, fertilizing, pruning, spraying and marketing as related to the orchard and truck crops. Two lectures and one laboratory period of four hours per week. One semester. 4 hours. Prerequisite, Botany I and II or their equivalents.

Biology IX.—*Morphology of Invertebrata:* This course deals with a series of well-selected types of the invertebrates, embracing their habitats, behaviour, life-histories, morphology, distribution, taxonomy and economic importance. Two lectures and one laboratory period of four hours per week. First semester. 4 hours.

Biology X.—This is a continuation of Course IX and continues thru the second semester. 4 hours.

Biology XI.—*Morphology of Chordata:* This course deals with the so-called vertebrate forms and is conducted in the same manner as courses IX

and X. Two lectures and one laboratory period of four hours per week. First semester. 4 hours.

Biology XII.—This is a continuation of Course XI and continues thru the Second semester. 4 hours.

Biology XIII.—General Entomology: This course deals chiefly with the insect orders as to their morphology, behavior, taxonomy, life-histories, etc. emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One semester. 4 hours.

Biology XIV.—Human Anatomy and Physiology: This course, primarily pre-medical in character embraces a thoro exposition of the various systems of the animal body, based upon chemical and physical facts which constitute the foundation of all the life-processes. The point of view is not the organs of the body, but the body as an organism in its natural application to conduct thru hygiene and sanitation. As a *finale* to the course each student makes a thoro dissection of the cat, supplemented with slides and other material. Two lectures and one laboratory period of four hours per week. First semester. 4 hours.

Prerequisite, Courses XI and XII with a knowledge of Chemistry and Physics.

Biology XV.—This is a continuation of Course XIV and continues thru the second semester. 4 hours.

Biology XVI.—Theoretical Biology: This course embraces the great theoretical and practical problems underlying Biology, including, variation, adaptation, heredity, eugenics, plant and animal breeding, Darwinism, Mendalism, Weismannism and other important and related problems. The course is based on lectures, assigned readings and reports. First semester. 3 hours.

Prerequisite at least two years in Biology.

Biology XVII.—This is a continuation of Course XVI and continues thru the Second semester. 3 hours.

Note—No credit will be given for any of the courses unless pursued the whole year except Courses VII, VIII and XIII. A combination of any two courses of VII, VIII and XIII may constitute a year's work in Biology, such combination to be made according to the preparation and needs of the student, together with the consent of the instructor. Courses I, II, XI and XII are recommended as a foundation to all other courses in Botany and Zoology respectively. Courses XI, XII, XIV and XV taken in the order named are specially helpful to the pre-medical student. Courses I, II, III, IV,

IX, X, XI, XII, XIV and XV should be taken by those who anticipate teaching Biology. Students majoring in Biology should have a reading knowledge of French and German.

Tho all of the above courses are offered it is not implied that all can be given in any one year. Courses I and II, and either IX and X or XI and XII are given every year, while such of the other courses may be given as will meet the needs of students.

DEPARTMENT OF MODERN LANGUAGES

HENRY WARD CHURCH, PROFESSOR

EVA L. BARR, ASSOCIATE PROFESSOR

GERMAN

Courses I, II, III, and IV, or their equivalent, must precede all others. Courses V and VI (Advanced Composition) are required of all students majoring in German, and also of all who desire a recommendation to teach German. Students are advised to elect these courses in connection with either Courses VII and VIII, IX and X, or XI and XII. Students entering with two years of High School German should elect Course III.

Seniors electing Courses I and II will be required to read during the year at least two hundred pages of German in addition to the regular work required of the class.

A club known as "Der Deutsche Bund" has been organized to promote interest in things pertaining to Germany and the Germans. Its membership is elective and confined to about twenty advanced students of German.

**German I.—Elementary Course:* Grammar and easy readings, with constant practice in speaking and writing German. The work of the course includes the memorization of a number of German poems. First semester at 7:45 and 1:45, M. T. W. Th. 4 hours. Associate Professor Barr.

German II.—Elementary Course continued: Grammar, composition and conversation. Reading of selected stories of Storm, Zschokke, Heyse, etc. Second semester at 7:45 and 1:45, M. T. W. Th. 4 hours. Associate Professor Barr.

German III.—Continuation of Course II: Review of grammar; continuation of composition and conversation; reading of modern prose and poetry of moderate difficulty. First semester at 8:45 and 9:45, M. T. W. Th. 4 hours. Associate Professor Barr.

German IV.—Continuation of Course III: Composition, conversation and reading of classical and modern prose and poetry. Second semester at 8:45 and 9:45, M. T. W. Th. 4 hours. Associate Professor Barr.

German V.—Advanced German Composition: A careful study of German syntax. Translation into German of moderately difficult English prose. Original compositions based on German texts such as Goethe's "Hermann and Dorothea". First semester at 1:45, M. W. 2 hours. Associate Professor Barr.

German VI.—Advanced German Composition: Continuation of Course V. Second semester at 1:45, M. W. 2 hours. Associate Professor Barr.

German VII.—Schiller: Selected dramas and lyrics with collateral readings. First semester at 1:45, T. Th. 2 hours. Alternates with Courses IX and XI. Professor Church. (Not offered in 1917-18).

German VIII.—Lessing: "Nathan der Weise" is read in class and collateral reading is required. Lessing's dramatic theories are carefully studied. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses X and XII. Professor Church. (Not offered in 1917-18).

German IX.—Goethe: A study of his life and works. "Gotz von Berlichingen" and "Iphigenie auf Tauris" are read in class. Bielschowsky's "Goethe" is required as collateral reading. First semester at 1:45, T. Th. 2 hours. Alternates with Courses VII and IX. Professor Church.

German X.—Goethe's Faust, Part I: Lectures, recitations, and collateral readings. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses VIII and XII. Professor Church.

German XI.—Nineteenth Century Drama: Selected dramas of Kleist and Grillparzer with collateral readings. First semester at 1:45, T. Th. 2 hours. Alternates with Courses VII and IX. Professor Church.

German XII.—Nineteenth Century Drama: Continuation of Course XI. Selected dramas of Hebbel and Hauptmann with collateral readings. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses VIII and X. Professor Church.

FRENCH

Students in second year French should elect Course III in connection with Courses V and VI, or VII and VIII. Courses IX and X should be elected in the third year in connection with the three hour courses not taken the second year.

Seniors electing Courses I and II will be required to read at least two hundred pages of French in addition to the regular work required of the class.

**French I.—Elementary Course:* Grammar and easy readings. Careful drill in pronunciation. Constant practice in speaking and writing French. First semester at 8:45 and 10:45, M. T. W. Th. 4 hours. Professor Church.

French II.—Elementary Course continued: Grammar, pronunciation, conversation, composition. Irregular verbs. Dictation. Modern readings selected from Labiche, Daudet, Maupassant, etc. Second semester at 8:45 and 10:45, M. T. W. Th. 4 hours. Professor Church.

French III.—French Composition: Review of grammar and syntax. Original French compositions and translation into French of simple English. First semester at 7:45, T. 1 hour. Professor Church.

French IV.—French Composition: Continuation of Course III. Second semester at 7:45, T. 1 hour. Professor Church.

French V.—Contemporary French Readings: Selected works of Bazin, Anatole France, Loti, etc. Constant practice in conversation. First semester at 7:45, M. W. F. 3 hours. Alternates with Course VII. Professor Church.

French VI.—Victor Hugo: Selected novels, dramas and lyrics. Second semester at 7:45, M. W. F. 3 hours. Alternates with Course VIII. Professor Church.

French VII.—Nineteenth Century Readings: Selected works of Balzac, Chateaubriand, Alfred de Musset, etc. First semester at 7:45, M. W. F. 3 hours. Alternates with Course V. Professor Church. (Not offered in 1917-18).

French VIII.—French Drama of the Seventeenth Century: Selected plays of Corneille, Moliere, and Racine. Second semester at 7:45, M. W. F. 3 hours. Alternates with Course VI. Professor Church. (Not offered in 1917-18).

French IX.—Outlines of the History of French Literature: Lectures, recitations and assigned readings. First semester at 7:45, Th. 1 hour. Professor Church.

French X.—Outlines of the History of French Literature: Continuation of Course IX. Second semester at 7:45, Th. 1 hour. Professor Church.

SPANISH

**Spanish I.—Elementary Course:* Grammar, pronunciation and easy readings. First semester at 1:45, M. W. F. 3 hours. Professor Church.

Spanish II.—Elementary Course continued: Grammar and modern readings. Second semester at 1:45, M. W. F. 3 hours. Professor Church.

* Credit in this course will not be counted toward graduation until Course II has been satisfactorily completed.

DEPARTMENT OF PHILOSOPHY AND EDUCATION

Philosophy I.—Psychology: An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, T. W. Th. F. Prerequisite, two years of college work. 4 hours. Professor Robinson.

Philosophy II.—A study of a Selected Number of the World's Greatest Philosophers thru their representative writings: The course includes Plato and Aristotle, Descartes, Locke, Hume, and Kant, with an outline of the more recent philosophical thought. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, T. W. Th. F. 4 hours. Professor Robinson.

Philosophy III.—A Course in Contemporary Philosophical Thought: The progress of philosophy since Kant will be traced, and special attention will be given to the philosophical idea of John Fiske, William James, Henri Bergson, Rudolph Eucken, and the new realists. Second semester at 10:45, T. W. Th. F. Prerequisite, Philosophy I. 4 hours. Professor Robinson. (Not offered in 1917-18).

Education I.—The Principles of Education: A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education II.—The Principles of Teaching: A study of the principles of teaching; the nature of the learning process; the recitation and the methods of conducting it. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard. ✓

Education III.—History of Education: From the Revival of Learning to the beginning of the nineteenth century. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education IV.—History of Education: A continuation of Education III with special reference to later educational movements in the United States. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. ✓

Education V.—Educational Psychology: A study of instinct in its bearing upon education; habit, association and memory; attention, interest, mental economy and control. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1917-18).

Education VI.—Educational Psychology: The psychology of school sub-

jects. Prerequisite, Psychology I, Education V or experience in teaching. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1917-18).

Education VII.—Child Psychology: A study of the physical and mental development of the child with special attention to the adolescent period. First semester at 9:45, T. Th. 2 hours. Associate Professor Maynard.

DEPARTMENT OF PUBLIC SPEAKING

E. MARK WISDOM, PROFESSOR

VERA PAUL, ASSISTANT

Oratory I.—Practical Elocution: A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing, and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thotful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45 and 1:45, T. Th. 1 hour.

Oratory II.—Extempore Speaking: A study of the extempore method of speaking. Text book and lectures. A study of brief-making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the members of the class as much actual experience in speaking as possible. Practice outside class required. Second semester, 7:45, 8:45 and 1:45, T. and Th. 1 hour.

Oratory III.—Debating: A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. Much stress will be placed upon brief-making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate debating contests are urged to elect this course. Course must be preceded by Courses I and II. First semester at 10:45. M. T. W. Th. 4 hours.

Oratory IV.—The Oration: A thoro study of the good qualities of an oration. Text book and lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Course must be preceeded by Courses I and II. Second semester, at 10:45. M. T. W. Th. 4 hours.

Oratory V.—Revolutionary Oratory: A study of the great orators in England and America during the Revolutionary period. Lectures and as-

signed readings. Preparation and delivery of one extended address and shorter speeches by each member of the class. Open to those who have had Courses III and IV and others who receive permission. First semester at 2:45. M. and W. 2 hours.

Oratory VI.—The Anti-Slavery Period: The aim of the course and method followed will be the same as in Course V. Second semester at 2:45. M. and W. 2 hours.

Oratory VII.—Shakespearean Reading: A critical study of two plays, a comedy and a tragedy. Characters will be assigned to members of the class, the lines will be memorized and scenes presented from the platform. A study will be made of the principles of play production. Public recitals each semester. Rehearsals outside of class required. The course aims to meet the need of those who expect to teach English literature or coach high school dramatics. Those who expect to participate in plays should take this course. Prerequisite, Courses I and II. First semester at 2:45. T. and Th. 2 hours.

Oratory VIII.—Shakespearean Reading continued: Same as Course V. Different plays will be presented. Second semester at 2:45. T. and Th. 2 hrs.

Oratory IX.—Debate Seminar: A course in practical debating; open only to those who have won a place on an inter-collegiate debating team. Hours to be arranged.

Oratory X.—Oration Seminar: A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

DEPARTMENT OF MUSIC

T. MERRILL AUSTIN, DIRECTOR

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year.

Students desiring to receive credits in College on these electives in Music must schedule for the subject when making out the College Registration Card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I.—Harmony: First semester, two recitations per week, 2 hours.

Music II.—Harmony: Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint: First semester, 1 hour.

Music IV.—Counterpoint: Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music: First semester, 1 hour.

Music VI.—History of Music: Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis: First semester, 1 hour.

Music VIII.—Interpretation and Analysis: Continuation of Music VII. Second semester, 1 hour.

Department of Art

MARY AGNES NESBIT, INSTRUCTOR

The work of this department is to train the eye and hand and to impart knowledge of form and color. Students may enter at any time but it will be to their advantage to register at the beginning of the term.

I.—Drawing and Painting: Instruction is given in free hand drawing, landscape painting, design, painting from still life, etc. Much attention is devoted to color schemes in connection with design and composition. The mediums used are water colors and pastel.

II.—China Painting: Instruction is given in conventional painting, flat enamel and gold and silver etching.

EXPENSES

China Decoration—

3 hour lessons\$.75

Water Color and Drawing—

2 hour lesson50

Monmouth College Conservatory of Music

Faculty and Instructors

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director.

Teacher of Voice, Organ, Interpretation and History.

EDNA B. RIGGS.

Teacher of Advanced Piano and Analytical Harmony

KATHARIN FINLEY.

Teacher of Violin and Piano.

MARIE KETTERING.

Teacher of Piano.

E. EARLE FABER.

Teacher of Voice, Harmony, Counterpoint and Composition.

EDNA SMITH.

Teacher of Methods.

Courses

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teachers' course in which the pupil must do special work in the preparation for teaching.

It is expected that all pupils in the graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their programs may be artistically prepared.

CERTIFICATE

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid re-

sults by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chords and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues, Two and Three Part Inventions), Cramer.

ADVANCED COLLEGIATE

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus and Parnessum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Pupils must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazourkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the

breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Sieber's eight-measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligent enunciation of the English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study German and French.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History and Interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French Schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in forming competent church organists.

VIOLIN COURSE

PREPARATORY

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used. Sevcik technical studies, scales and special bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfahrt, Dont, Kayser and Mazas. Concertos by Setz, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensembl work is also offered to the pupil.

Same requirements as to Piano Course.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, etc.

METHODS

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation,

History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSE

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY

This society while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES

College credit will be given for the following course in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 10 hours. Students must register for this work on the College Registration Card.

Music I.—Harmony. First semester, two recitations per week, 2 hours.

Music II.—Harmony. Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint. First semester, 1 hour.

Music IV.—Counterpoint. Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music. First semester, 1 hour.

Music VI.—History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis. First semester, 1 hour.

Music VIII.—Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

TUITION RATES FOR 1917-18

TEACHER	SUBJECT	LENGTH OF LESSONS	NUMBER LESSONS PER WEEK	TUITION		
				FALL TERM 14 WEEKS	WINTER TERM 12 WEEKS	SPRING TERM 10 WEEKS
Mr. Austin -----	Voice or Organ Interpreta- tion History	30 minutes	One	\$17.50	\$15.00	\$12.50
		30 minutes	Two	35.00	30.00	25.00
		20 minutes	Two	25.00	22.00	18.50
		or class	One	6.00	6.00	5.00
		Class	One	7.00	7.00	6.00
Miss Riggs -----	Piano	30 minutes	One	15.50	13.50	11.50
		30 minutes	Two	31.00	27.00	23.00
		20 minutes	Two	21.00	18.00	15.00
Mr. Faber -----	Harmony Private Theory Harmony in Classes	30 minutes	One	14.00	12.00	10.00
		20 minutes	Two	18.50	16.00	13.50
		60 minutes	Two	11.00	9.50	8.00
Miss Finley -----	Violin	30 minutes	One	14.00	12.00	10.00
		30 minutes	Two	28.00	24.00	20.00
		20 minutes or class	Two	20.00	17.00	14.00
Miss Kettering ---- or Miss Finley -----	Piano	30 minutes	One	10.50	9.00	7.60
		30 minutes	Two	21.00	18.00	15.00
		20 minutes or class	Two	17.50	14.50	12.00
Mr. Faber -----	Voice	30 minutes	One	10.50	9.00	7.50
		30 minutes	Two	21.00	18.00	15.00
		20 minutes or class	Two	17.00	14.50	12.00
Miss Smith -----	Methods	30 minutes or class	One One	10.30 8.50	9.00 8.00	8.25 7.00

Artists' Course tickets, \$1.00. Required of all pupils over 12 years of age.

Chorus, whole year, \$2.50.

First or Second Semester, each \$1.50.

Pianos can be rented and taken to pupil's room, or rented from private families at reasonable rates. Pipe organ practice at 20 cents an hour. Pupils can enter at any time, but when entering later than the opening of the term one more lesson will be charged than taken.

The above rates are for lessons by the term, not by single lessons.

Commencement Honors and Degrees Conferred

June 8, 1916

HONORARY DEGREES

DOCTOR OF DIVINITY

Rev. A. B. Caldwell
Rev. Edgar MacDill
Rev. Curtis Stevenson

GRADUATING CLASS

FIRST HONOR, CUM LAUDE

Edith Estella Briggs
Evangeline Martha Carnahan
Carroll Eiker French
Bernice Margery Gilmore
William Henry Hastings
Fern Esther Lanphere
Harriet Luva Lawrence
Dora McFarland
Glen Wason McGrew
Robert Cable Teare
Howard Alexander Stewart
Thomas Marshall White

FIRST HONOR

Bruce Bates Brady
Orville Stuart Britton
Charles Edward Fort
Myrtle Emma Hastings
James Leon Kelso
Mildred Ruth McLaughlin
Marion Joseph McQuiston
George Glenn Neilson

Martha Helen Newcomb
Mary Elizabeth Newcomb
Thomas Higgs Newcomb
John Lawrence Teare
Ethel Lois Weed

BACHELOR OF ARTS

Bess Anderson
Bruce Bates Brady
Edith Estella Briggs
Evelyn Campbell
Grace Hannah Cowick
Henry Wells Eddy
Charles Edward Fort
Carroll Eiker French
Jennie Bertha Fullerton
Margretta Jean Gardiner
Bernice Margery Gilmore
Edith Mabel Griffin
Clara Marie Hardin
Myrtle Emma Hastings
William Henry Hastings
Faith Hawk
James Leon Kelso
Fern Esther Lanphere
Harriet Luva Lawrence
Mary Elizabeth McCain
Harold Harper McConnell
James Royal McCoy
James Hoy McElhinney
Dora McFarland
Glen Wason McGrew
Mildred Ruth McLaughlin
Vera Maude McLaughlin
David McDill McMichael
Marion Joseph McQuiston
Cora Esther Miller
Mary Grace Nash
George Glenn Neilson
Martha Helen Newcomb
Mary Elizabeth Newcomb
Thomas Higgs Newcomb
Lulu Rose Orr
Mary Boise Pinkerton
James Alexander Pollock

Ernest Orville Ralston
Jane Ramsey
John Lawrence Teare
Robert Cable Teare
Howard Alexander Stewart
Estella Veda Tingley
Fred McMillan Townsley
Leland McClung Turnbull
Clark Henry Warfield
Ethel Lois Weed
Thomas Marshall White

BACHELOR OF SCIENCE

Orville Stuart Britton
James Ralph Burkholder
Evangeline Martha Carnahan
Miriam Dougherty
Harry Lee Fackler
Harry Knox Ghormley
Clinton Humbert
Eugene Gordon Marsh
Daniel Otterbein Smith
Walter Winfield Wright

DIPLOMA IN MUSIC

William Lee Bright
Agnes Whiting Christopher
Charles Edward Fort
Lois Pauline Fowler
Martha Clementine Glass
Edna Olena Hastings
Ruth Efnor Lanphere

CLASS ADDRESS

John Lawrence Teare

COMMENCEMENT ADDRESS

Hon. John F. Wallace

Candidates For Degrees and Diplomas

June 14, 1917

Two degrees are conferred, Bachelor of Arts and Bachelor of Science.
One hundred and twenty-eight semester hours are required for graduation.

BACHELOR OF ARTS

John Samuel Baldridge
Mary Katherine Blatt
Russell Wilson Brooks
Bessie Frances Brush
Florence Davison
Isal Berniece Eckley
Paul Edwin Ferguson
Edith Lucile Glass
Edna Lillian Glass
Margaret Ruth Graham
Ernest Leroy Hays
Grace Donaldson Huey
Elizabeth Allison Hunter
Emily Elizabeth Margaret Jameson
Estelle Margaret Jeffrey
Daniel Jay Kelley
Eldridge Nicholas King
James Granville Love
Donald Hamilton McLaughlin
Martha Lucile Meloy
Victor Logue Moffet
Gail Louise Patterson
Esther Emmeline Richey
Eva Viola Ross
James Hollingsworth Clemmer Smith
Elizabeth Jane Spencer
Kate Ellen Spencer
Thomas Harvey Spicer
Hazel Faris Stewart
Laura Elizabeth White

Albert Wilkin
Lida Jane Work
Jean Marguerite Young

BACHELOR OF SCIENCE

Howard Buchanan
Gertrude Isabel Clark
Theodore Rolland Landgraf
Ernest Newton McCaw
Gail William McCleary
Philip McCutchan
Ethel Marsh

DIPLOMA IN MUSIC

Howard Beard
Gertrude Brown
Mildred French
Helen Huey
Dora Hughes-Kettering
Grace Martin
Mary Thome

Register of Students

1916-1917

STUDENTS IN THE COLLEGE

SENIORS, CLASS OF 1917

NAME	HOME ADDRESS	COURSE
Baldrige, John Samuel	Des Moines, Ia.	English
Blatt, Mary Katharine	Elwood	Mod. Language
Britton, Clarence Miller	Viola	Chemistry
Brooks, Russell Wilson	Stronghurst	Chemistry
Brush, Bessie Frances	Alexis	History
Buchanan, Howard	Monmouth	Chemistry
Clark, Gertrude Isabel	Ottawa, Kas.	Biology
Davison, Florence	Wooster, Ohio	Latin
Eckley, Isal Bernice	Monmouth	Latin
Ferguson, Edwin Paul	Xenia, Ohio	English
Glass, Edith Lucile	Monmouth	Latin
Glass, Edna Lillian	Monmouth	Mod. Language
Graham, Margaret Ruth	Monmouth	History
Hays, Ernest Leroy	Monmouth	Chemistry
Huey, Grace Donaldson	Monmouth	Latin
Hunter, Elizabeth Allison	Maysville, Ky.	English
Jameson, Emily Elizabeth	Chicago	Latin
Jeffrey, Estelle Margaret	Vinton, Ia.	English
Kelley, Daniel Jay	Baxter, Ia.	Latin
Kelly, Harold	Albia, Ia.	Sociology
King, Eldridge Nicholas	St. Louis, Mo.	English
Kissick, Max George	Albia, Ia.	History
Landgraff, Theodore Rolland	Marissa	Mathematics
Love, James Granville	Ainsworth, Ia.	Chemistry
McCaw, Ernest Newton	Aledo	History
McCleary, Gail William	Bellefontaine, O.	Chemistry
McCutchan, Philip	Alexis	Biology
McLaughlin, Donald Hamilton	Washington, Ia.	English
Marsh, Ethel	Monmouth	Biology
Meloy, Martha Lucile	Hoopeston	English
Moffet, Victor Logue	Monmouth	English
Patterson, Gail Louise	Monmouth	Latin
Richey, Esther Emmeline	Stronghurst	Biology

Ross, Eva Viola	Monmouth	English
Smith, James Hollingsworth	Topeka, Kas.	Chemistry
Spencer, Elizabeth Jane	Robinson	Mathematics
Spencer, Kate Ellen	Robinson	English
Spicer, Thomas Harvey	Monmouth	Chemistry
Stewart, Hazel Faris	Washington, Ia.	Latin
White, Laura Elizabeth	Coulterville	English
Whiteman, Henry Dean	Biggsville	History
Wilkin, Albert	Cartter	Mathematics
Work, Lida Jane	Fort Morgan, Colo.	Mod. Language
Young, Jean Marguerite	Traer, Ia.	Latin

JUNIORS. CLASS OF 1918

NAME	HOME ADDRESS	COURSE
Ady, Merrill	Percival, Ia.	Greek
Anderson, Berdina Marguerite	Camp Point	History
Barnett, George Rockwell	Monmouth	Chemistry
Berry, Anna Agnes	Clarinda, Ia.	Mathematics
Conn, Viola Winifred	Monmouth	Mod. Language
Craig, Mary Roberta	Canon City, Colo.	Mathematics
Curry, Esther Lurena	Stronghurst	English
Dalton, John Ward	Monmouth	English
Daymude, Mildred	Monmouth	Latin
Douglass, Ralph Waddle	Biggsville	English
Douglass, Wilber Findley	Biggsville	Chemistry
Dyer, Emmett Dwight	Indianola, Ia.	English
Finley, Gailene	Santa Ana, Cal.	Mathematics
French, John Sprout	Monmouth	History
Gettemy, James Richard	Monmouth	Economics
Ghormley, Charles John	North Yakima, Wash.	English
Gillis, Willis Bruce	Garnett, Kas.	English
Grattidge, Charles Thomas	Clarion, Ia.	Mathematics
Hamilton, Ethel May	Monmouth	Latin
Hill, Benjamin David	Kirkwood	Chemistry
Hoover, Calvin Bryce	Berwick	Mod. Language
Hunter, Howard Alexander	Beaver Falls, Pa.	History
Hutchison, James Renwick	Pittsburg, Pa.	Biology
Law, Hortense Carol	Frederick, Okla.	History
Law, Wilda	Monmouth	English
Lawhead, James Beard	Mt. Ayr, Ia.	Chemistry
McCain, Evelyn Jennet	Lenox, Ia.	Latin
McClellan, Mary Emmeline	Benson, Minn.	Mod. Language
McCoy, Edwin Earl	Monmouth	Chemistry
McDowell, Marian Isabelle	Chicago	English
Marshall, Frances Jane	Monmouth	History

Marshall, Vera King	Monmouth	English
Megchelsen, Florence	Kcokuk, Ia.	Mathematics
Milne, Helen Margaret	Monmouth	English
Montgomery, Thomas Harvey	Ewing, Neb.	Mathematics
✓ Morrison, George William	Pittsburg, Pa.	English
Munford, Martha Elizabeth	College Springs, Ia.	English
Patterson, Gladys Marian	Monmouth	History
Phelps, Samuel Moorehead	Monmouth	Chemistry
Ralston, Clarence Rufus	Belle Center, O.	Economics
Ross, Harold Ellis	Washington, Ia.	History
Settle, Gladys	Monmouth	Latin
Smiley, Helen Jane	Sparta	Latin
Sunda, Fred McClung	Orchard, Neb.	Chemistry
Tingley, Loyal Hobart	Vermont	Biology
Wallace, Nancy Margaret	Washburn	English
Watt, Mary Nancy	Alexis	English
Werner, Mable Marie	Monmouth	Latin
Wilson, Cecil Strong	Morning Sun, Ia.	English
Wilson, Robert McWatty	Ben Avon, Pa.	Greek
Winget, Isabelle	Chicago	Mathematics
Wray, Rex Dalton	Monmouth	English

SOPHOMORES, CLASS OF 1919

NAME	HOME ADDRESS	COURSE
Abraham, Richard	Bellefontaine, O.	Mathematics
Anderson, Allen Byford	Pawnee City, Neb.	Biology
Ashenhurst, John Watson	Viola	History
Bailey, Ewing McCredy	Stanwood, Ia.	History
Benson, Margaret Grace	Ewing, Neb.	Mathematics
Brook, William Claire	Washington, Ia.	Economics
Brook, Zelpha	Washington, Ia.	English
Brooks, Chester Alexander	Stronghurst	Chemistry
Buchanan, Bruce Brownlee	Monmouth	History
Butler, Harriet Edith	Monmouth	Mathematics
Cleland, Esther	Chicago	English
Cobb, Euclid	Monmouth	History
✓ Congleton, Stella	Slade, Ky.	Mathematics
Craig, Lyle Glenn	Canon City, Colo.	Chemistry
✓ Craine, Martha Elizabeth	Monmouth	Latin
Creswell, Ruth Belle	Minneola, Kas.	History
Dougherty, Edwin Wallace	Monmouth	Biology
Fleming, Elsie Margaret	Toulon	Mod. Language
Gabby, William Hugh	Monmouth	Biology
Gibson, Lawrence Milburn	Pittsburg, Kas.	History
Glass, Martha Clementine	Monmouth	Mod. Language

Glenn, Ruth Small	Monmouth	Mod. Language
Hartley, May Margaretta	Washington	
Hawcock, Emory Vincent	Monmouth	Economics
Henry, Leland Martin	Shannon City, Ia.	English
Henry, Merran	Goldfield, Ia.	Mod. Language
Hottle, Bufford	Seaton	Mathematics
Huey, Helen Barr	Monmouth	Mod. Language
Johnson, Edna Louise	Monmouth	Latin
Kerr, Arthur Melvin	Philadelphia, Pa.	Mathematics
Kilpatrick, Willis Brown	San Diego, Cal.	Greek
Leiper, Charles Delbart	Monmouth	English
Lilja, Ruth Patricia	Columbus Junction, Ia.	Mathematics
Lowrey, Reba Monita /	Detroit, Mich.	Latin
Lyon, John Thomas	Walton, N. Y.	Economics
McCain, Anna Irene	Lenox, Ia.	Latin
McConnel, Edna Alberta	Torrington, Wyo.	Mathematics
McCornack, Margaret Anna	Traer, Ia.	Mod. Language
McCrery, Nellie Katherine	Little York	History
McCullough, Sarah Grace	Braddyville, Ia.	English
Meloy, Sarah Brownlee	Hoopeston	English
Moore, Marguerite Marie	Monmouth	English
Neilson, Lorrin Russell	Monmouth	Chemistry
Parr, Charles Ernest	Monmouth	Chemistry
Quinby, Ivory	Monmouth	Chemistry
Rankin, Jennie Marie	Stronghurst	English
Reed, Howard Emory	Manteno	History
Rodgers, Charles Andrew	Monmouth	Mathematics
Sawyer, Arthur Thomas	Monmouth	Mathematics
Schrenk, Clara Elsie	Golconda	Mod. Language
Spencer, Blake	Ainsworth, Ia.	Chemistry
Sprole, Faith Miriam	Garner, Ia.	Mod. Language
Van Pelt, Belford Wight	Watseka	Chemistry
Wallace, Clara Matilda	Ainsworth, Ia.	Biology
Westerfield, Pauline Pillsbury	Omaha, Neb.	Mod. Language
Wherry, Ronald Lavern	Pawnee City, Neb.	
White, Mary Caroline	Cleveland, O.	English
Whiteman, Louise	Biggsville	English
Williamson, Hubert	Vinita, Okla.	English
Willson, Leila Marie	Fort Morgan, Colo.	

FRESHMEN, CLASS OF 1920

NAME	HOME ADDRESS
Ady, Gertrude	Percival, Ia.
Anderson, Harriett Maybelle	Camp Point
Argo, Genevieve	Chariton, Ia.

2 Armsby, Mary Margery	Monmouth
3 Austin, Merrill Reznor	Monmouth
Barnes, Helen Elizabeth	Hanover
Bell, Ellis Walter	Mt. Union, Ia.
4 Beveridge, George Wiley	Goldfield, Ia.
Bishop, Claire Eugene	Piper City
Bishop, Ruth	Monmouth
Boardman, Stanton Knight	Hoopeston
5 Bond, Roger Moore	Maywood
Boyd, Katharine Frantz	Monmouth
Braucht, Gerald	Indianola, Ia.
Brown, Arthur Whitson	Red Oak, Ia.
Brown, Edith Irene	Creston, Ia.
6 Brown, Leila Sterling	Morning Sun, Ia.
Brown, Leota May	Monmouth
7 Bryce, Christena Eunice	Walton, N. Y.
8 Bryson, David	Xenia, O.
9 Campbell, Helen Miriam	Morning Sun, Ia.
Canning, Clarence John	Albia, Ia.
10 Childs, Florence Elizabeth	Kirkwood
Christopher, Agnes Whiting	Canton
11 Coddington, Marian Leota	Middletown, O.
12 Comstock, Harriet Lucy	Monmouth
13 Davidson, Lillian	Stanwood, Ia.
Davis, Rowland Gilbert	Columbus Junction, Ia.
Davison, Bruce	Wooster, O.
Denniston, Homer William	Newton, Ia.
Dougherty, Clarence	Monmouth
Douglass, Annabel Elizabeth	Biggsville
Duke, Edna Kezia	Monmouth
Farquar, Isabelle Mary	Braddyville, Ia.
14 Ferguson, LaCasse Cote	Greensburg, Pa.
Filer, Lawrence Rayburn	Hebron, Ind.
15 Fowler, Dorothy Lusk	Monmouth
French, Mildred Irwin	Monmouth
16 Gabby, Joseph Weir	Monmouth
Gibson, Helen Clare	Pittsburg, Kas.
Graham, Charles Coleman	Monmouth
17 Graham, James Ray	Waterloo, Ia.
Griffin, Frances Elizabeth	Albia, Ia.
Griffitts, Robert Hill	Mitchelville, Ia.
18 Hamilton, Esther Margaret	Monmouth
Haworth, Raymond	Indianola, Ia.
Henderson, Ruby Marie	Monmouth
19 Hogue, Leland Jamieson	Monmouth

	Holbrook, Harold Fremont	Bath, Me.
21	Hume, Robert Packard	Omaha, Neb.
21	Hunt, Albert Lee	Ainsworth, Ia.
	Hussey, Charles	Pittsburg, Kas.
✓	Hutchison, Paul Gilmore	Kansas City, Mo.
	Irvine, Mildred Ewing	Long Beach, Cal.
	Kettering, Frederick Dell	Monmouth
	Killey, Leonard	Monmouth
22	King, William Robert	St. Louis, Mo.
	Kissick, Will	Albia, Ia.
	Lambertson, Nona	Dewitt, Ia.
23	Law, Helen Louise	Monmouth
	Lawhead, Analeta	Mt. Ayr, Ia.
	Leighty, Henry Malcolm	Vermont
✓	Livingston, David Palmer	Washington, Ia.
	Lytle, Harriet Jane	Waterloo, Ia.
24	McCartney, Ernest Ray	Milton, Wis.
	McConnell, Ruth	Monmouth
	McCoy, Martha Helen	Monmouth
	McElhinney, Glenn Nevius	Stronghurst
	McGrew, Ruth Elizabeth	Fort Morgan, Colo.
✓	McKee, Paul Gordon	Canton
25	McKelvey, Charles Ernest	Monmouth
	Mercer, Mary Emelyn	Waterman
	Miller, Cornelius Marshall	Somonauk
	O'Leary, Thomas Francis	Monmouth —
	Orr, Harold Mitchell	Bellefontaine, O.
26	Patterson, Anna Mary	Fort Morgan, Colo.
27	Power, Ruth	Greensburg, Ind.
27	Prugh, Frances Florine	Dayton, O.
28	Quinby, Margaret	Monmouth
	Raymond, Orville	Newton, Ia.
	Rhea, Blanche Alda	Crawfordsville, Ia.
	Rickey, Lloyd	Winfield, Ia.
	Ritchie, Helen May	Prosser, Wash.
	Rockey, Stuart Sheldon	Pipestone, Minn.
	Rumney, Ethel Alcestis	Leland
	Schierbaum, Ethel Helen	Stronghurst
	Sherman, William	Monmouth
	Spayde, Harwood Harry	Garner, Ia.
	Spencer, Hazel Isabel	Torrington, Wyo.
	Spencer, Lois Margaret	Robinson
	Stewart, George Clinton	Washington, Ia.
	Story, George Reynolds	Parma, Idaho
30	Stripe, Harry Leon	Monmouth

REGISTER OF STUDENTS

91

Teare, Dorothy Grace	Monmouth
Thome, Robert Theo.	Clinton, Pa.
Thompson, Lee Carl	Monmouth
Thompson, Martha	Monmouth
Turnbull, Anna Elizabeth	Jamestown, O.
Twinam, Merle Thompson	Crawfordsville, Ia.
Twinam, Veda	Crawfordsville, Ia.
Van Horn, Homer Walker	Ainsworth, Ia.
Wallace, Elsie Jane	Ainsworth, Ia.
White, Eugene Tucker	Somonauk
White, Mildred Harriet	Albia, Ia.
Widger, Dorothy Alice	Cromwell, Ia.
Wilkin, Robert Wilson	Albia, Ia.
Wilson, Harold Elliott	Wapello, Ia.
Wiise, Pauline Hazel	Monmouth
Wood, Burney Hamilton	Greensburg, Ind.
Woodruff, James Henry	Bluffton, Ind.
Work, Laura	Fort Morgan, Colo.
Wright, Mabel Marie	Atlantic, Ia.

UNCLASSIFIED

NAME	HOME ADDRESS
Barnes, Anna Genevieve	Davenport, Ia.
Black, Irene Rhea	Leavenworth, Kas.
de Guibert, Vere Evoli	Cazenovia
Dugan, John Russell	Springfield, O.
Engdahl, Mildred Leona	Monmouth
Ferguson, Ralph Harris	Grand Rapids, Wis.
Findley, Margaret Katherine	Portland, Ore.
Goddard, Myron Chester	Monmouth
Grove, Vada Elizabeth	Monmouth
Guild, Marie Adams	Monmouth
Guthrie, Carl James	Washington, Ia.
Harada, Shikataro	Osaka, Japan
Jones, Emmett Theo.	Kansas City, Mo.
McKenzie, Henry	Chicago
McLay, Katherine Jane	Janesville, Wis.
Richards, Leona Celia	Reynolds
Robb, Zelma	Little York
Stevenson, Anna Belle	Alexis

CONSERVATORY OF MUSIC

NAME	HOME ADDRESS
Abrams, Dorothy	Monmouth
Allen, John	Monmouth

Allen, Theodore	Monmouth
Argo, Genevieve	Chariton, Ia.
Armstrong, Ruth	Alexis
Arthurs, Hugh	Monmouth
Austin, Merrill	Monmouth
Baker, Ida	Biggsville
Barnes, Genevieve	Monmouth
Barnett, Camille	Monmouth
Barr, Margaret	Monmouth
Bartenbach, Marie	Baraboo, Wis.
Beard, Howard	Viola
Bell, Ellis	Mt. Union, Ia.
Benson, Grace	Ewing, Neb.
Berry, Anna	Clarinda, Ia.
Berry, Lois	Monmouth
Beveridge, Wiley	Goldfield, Ia.
Bishop, Ruth	Monmouth
Boyd, Katherine	Monmouth
Braskey, Mrs. Ross	Monmouth
Brazelton, Geneva	Monmouth
Bright, Lee	Manitou, Colo.
Brook, Claire	Washington, Ia.
Brooks, Paul	Monmouth
Brooks, Chester	Stronghurst
Brooks, Russell	Stronghurst
Brown, Dorothy	Monmouth
Brown, Edith	Creston, Ia.
Brown, Faye	Monmouth
Brown, Gertrude	Monmouth
Bryson, David	Xenia, O.
Bryson, Mrs. Jessie	Xenia, O.
Buchanan, Mrs. Cecelia	Monmouth
Buchanan, Mrs. J. W.	Monmouth
Buckley, Jessie	Monmouth
Campbell, Gertrude	Monmouth
Capron, Keith	Kirkwood.
Carlson, Florence	Monmouth
Caslin, Dorothy	Monmouth
Christopher, Agnes	Canton
Clendenin, Martha	Monmouth
Clendenin, Robert	Monmouth
Cohen, Dorothy	Monmouth
Cohen, Edith	Monmouth
Cole, Frances	Monmouth
Cole, Opal	Fort Morgan, Colo.

Cooper, Rudy	Winfield, Ia.
Cowick, Grace	Monmouth
Cox, Zaida	Monmouth
Dains, Mary	Monmouth
Dains, Orth	Monmouth
Dalton, Ward	Monmouth
Davis, Marie	Monmouth
deGuibert, Evoli	Cazenovia
Disney, Marcella	Monmouth
Douglass, Anabelle	Biggsville
Douglass, Ralph	Biggsville
Dugan, Russell	Springfield, O.
Dyer, Dwight	Indianola, Ia.
Eckley, Isal	Monmouth
England, Nina	Monmouth
Evey, Lillian	Monmouth
Faber, Earle	Monmouth
Field, Catherine	Monmouth
Finley, Katherine	Joliet
Fowler, Lois	Monmouth
French, Alice	Monmouth
French, Catherine	Monmouth
French, Elizabeth	Monmouth
French, Isabel	Monmouth
French, John	Monmouth
French, Marian	Monmouth
French, Mildred	Monmouth
Gabby, Alys	Monmouth
Gabby, William	Monmouth
Gibson, Helen	Pittsburg, Kas.
Gillis, Bruce	Garnet, Kas.
Glass, Martha	Monmouth
Griffitts, Robert	Mitchelville, Ia.
Grove, Vada	Monmouth
Hallam, Dorothy	Monmouth
Hanna, Frances	Alexis
Hardy, Lillian	Monmouth
Hartzell, Rachel	Monmouth
Henderson, Ruby	Monmouth
Henry, Leland	Shannon City, Ia.
Hogue, Calvin	Monmouth
Hogue, Leland	Monmouth
Hogue, William	Monmouth
Holloway, Roberta	Monmouth
Howard, Jack	Monmouth

Hubbard, Harold	Monmouth
Hubbard, Willis	Monmouth
Huey, Grace	Monmouth
Huey, Helen	Monmouth
Huff, Marion	Monmouth
Hughes, Claire	Monmouth
Hume, Robert	Omaha, Neb.
Hutchins, Mrs. Nota	Monmouth
Irey, Florence	Monmouth
Irvine, Ellen	Monmouth
Irvine, Mildred	Long Beach, Cal.
Jayne, Katharyne	Monmouth
Jamieson, Beth	Monmouth
Johnson, Rose	Monmouth
Johnston, Marie	Monmouth
Johnson, Velma	Monmouth
Jones, Emmett	Kansas City, Mo.
Kell, Louise	Monmouth
Kelley, Daniel	Newton, Ia.
Kettering, Dora Hughes	Monmouth
Kettering, Rachel	Monmouth
Lambertson, Nona	DeWitt, Ia.
Lanphere, Hazel	Monmouth
Lanphere, Ruth	Monmouth
Law, Helen	Monmouth
Lawhead, James	Mt. Ayr, Ia.
Leader, N. H.	Monmouth
Leader, Mrs. N. H.	Monmouth
Leslie, Carl	Des Moines, Ia.
Levine, Pearl	Monmouth
Likely, Reba	Norwood
Livingstone, Carrie	Decatur
Loftus, Cordelia	Monmouth
Long, Frank	Monmouth
Lowrey, Reba	Detroit, Mich
Lytle, Harriett	Waterloo, Ia.
McCartney, Ray	Milton, Wis.
McCullough, Grace	Braddyville, Ia.
McConnell, Ruth	Monmouth
McCornack, Margaret	Traer, Ia.
McCoy, Earle	Monmouth
McCoy, J. Clyde	Monmouth
McCoy, Mrs. J. Clyde	Monmouth
McCoy, Mary Alice	Monmouth
McCray, Mrs. John	Monmouth

McCrackin, Julia	Monmouth
McCrery, Kathryn	Monmouth
McCutchan, Philip	Alexis
McCutchan, Frances	Norwood
McElhinney, Glenn	Stronghurst
McGee, Irma	Biggsville
McGrew, Ruth	Fort Morgan, Colo.
McKelvey, Ernest	Monmouth
McKelvey, Mildred	Monmouth
McKee, Paul	Canton
McLaughlin, Donald	Washington, Ia.
McLaughlin, Janice	Monmouth
McMillan, Helen	Monmouth
McMillan, Henrietta	Monmouth
Mann, Frederick	Monmouth
Martin, Grace	Little York
Martin, Helen	Monmouth
Mason, Florence	Chicago
Megchelsen, Florence	Keokuk, Ia.
Meginnis, Donald	Monmouth
Melburg, Amalia	Monmouth
Mercer, Mary	Waterman
Merridith, Bessie	Monmouth
Merridith, Janette	Monmouth
Miller, Barr	Monmouth
Miller, Eva	Monmouth
Mitchell, Wilda	Monmouth
Morgan, Rachel	Monmouth
Morse, Lorena	Kirkwood
Mosher, Florence	Monmouth
Nicol, George	Little York
Notson, Bertha	Table Grove
Orr, Harold	Bellefontaine, O.
Pape, Ruth	Kirkwood
Parker, L.	Monmouth
Parr, Charles	Monmouth
Parr, Agnes	Monmouth
Patterson, Gail	Monmouth
Patton, Esther	Monmouth
Patton, John	Monmouth
Patton, Louise	Monmouth
Phelps, Katherine P.	Monmouth
Phelps, Lee McKinney	Monmouth
Peterman, Ethel	Monmouth
Porter, Marguerite	Monmouth

Prugh, Frances	Dayton, O.
Ralston, Clarence	Belle Center, O.
Robinson, Ina	Monmouth
Robinson, Lorrin	Monmouth
Rodgers, Andrew	Monmouth
Schrenk, Clara	Golconda
Scheirbaum, Ethel	Stronghurst
Schnurr, John	Monmouth
Scott, Fannie	Monmouth
Seaton, Mrs. Lou	Seaton
Servatius, Owen	Kirkwood
Settle, Ida	Monmouth
Shaver, Glen	North Henderson
Shepherd, Alice	Braddyville, Ia.
Shimmin, Edith	Monmouth
Siefling, Mrs. Arthur	Monmouth
Simonds, Frieda	Monmouth
Sloss, E. H.	Monmouth
Smith, Inez	Monmouth
Soule, William	Monmouth
Spencer, Elizabeth	Robinson
Spencer, Lillian	Monmouth
Spicer, Lucile	Monmouth
Sprole, Faith	Garner, Ia.
Stevenson, Anna Belle	Alexis
Stewart, Albert	Monmouth
Stewart, George	Washington, Ia.
St. Clair, Virginia	Monmouth
Stott, Kenneth	Monmouth
Sunda, Fred	Orchard, Neb.
Swanson, Ronald	Monmouth
Thomas, Catharine	Monmouth
Thome, Mary	Clinton, Pa.
Thome, Robert	Clinton, Pa.
Thompson, Allan	Alexis
Thompson, Martha	Monmouth
Tower, Lola	Monmouth
Twinam, Veda	Crawfordsville, Ia.
Unkrich, Donald	Monmouth
Van Gundy, George	Monmouth
Van Pelt, Belford	Watseka
Vawter, Helen	Monmouth
Vogt, William	Monmouth
Walker, Esther	Monmouth
Wallace, Elsie	Ainsworth, Ia.

Wallace, Nancy	Washburn
Walters, Lois	Monmouth
Warfield, Paul	Monmouth
Warfield, Mary	Monmouth
Waterman, Mary L.	Monmouth
Watt, Mary	Alexis
Weatherford, George	Monmouth
Weed, Ethel	Monmouth
Weidenbauer, James	Monmouth
Wherry, Ronald	Pawnee City, Neb.
White, Mildred	Albia, Ia.
Widger, Dorothy	Cromwell, Ia.
Wilson, Cecil	Morning Sun, Ia.
Wilson, Leila	Fort Morgan, Colo.
Wisdom, E. Mark	Monmouth
Witte, Theodore	Monmouth
Whitman, Mary Louise	Biggsville
Woodruff James Henry	Bluffton, Ind.
Woods, Gertrude	Monmouth
Work, Laura	Fort Morgan, Colo.
Work, Lida	Fort Morgan, Colo.

SPECIAL STUDENTS IN ORATORY

NAME	HOME ADDRESS
Black, Irene	Leavenworth, Kas.
Brook, Mary	Monmouth
Bryce, Christena	Walton, N. Y.
Creswell, Ruth	Minneola, Neb.
Graham, Ruth	Monmouth
Irvine, Mildred	Long Beach, Cal.
McClellan, Mary	Benson, Minn.
Power, Ruth	Greensburg, Ind.
Richie, Helen	Prosser, Wash.
Safford, Mary	Monmouth
Spencer, Hazel	Torrington, Wyo.
Turnbull, John	Monmouth
Walker, Esther	Monmouth
Wright, Mabel	Atlantic, Ia.

SPECIAL STUDENTS IN ART

NAME	HOME ADDRESS
Barnes, Helen	Hanover
Burns, Maybel	Monmouth
Clark, Gertrude	Ottawa, Kas.
Curry, Esther	Stronghurst

Duke, Edna	Monmouth
Farquar, Isabelle	Braddyville, Ia.
Fowler, Lois	Monmouth
Hanson, Esther	Monmouth
Henry, Merran	Goldfield, Ia.
Irvine, Ellen	Monmouth
Irvine, Mildred	Long Beach, Cal.
Jamiesón, Emily	Chicago
Johnson, Carrie	Monmouth
Johnson, Mabel Torrance	Monmouth
Johnson, Rose	Monmouth
Lanphere, Ruth	Monmouth
Lemon, Bernice	Los Angeles, Cal.
Lineman, Ruth Pearson	Monmouth
McCaw, Mrs. Emery	Preemption
McCrery, Katharine	Monmouth
McElhinney, Sarah	Stronghurst
Martin, Anna	Martin
Megchelsen, Florence	Keokuk, Ia.
Melburg, Edna	Monmouth
Norman, Edith	Monmouth
Nesbit, Lena Glass	Hoopeston
Pearson, Esther	Monmouth
Parr, Agnes	Monmouth
Parr, Eunice	Monmouth
Power, Ruth	Clarksburg, Ind.
Shellenberger, Harriette	Monmouth
Stevenson, Anna Belle	Alexis
Spencer, Elizabeth	Robinson
Van Tuyl, Allie	Monmouth
Werner, Mabel	Monmouth
Wallace, Clara	Ainsworth, Ia.
Worrell, Fern	Bowen
Wirtz, Marguerite Rhodes	Monmouth
Winters, Leota Tresham	Monmouth

Summary of Enrollment

Seniors	44
Juniors	52
Sophomores	60
Freshmen	112
Total in College Department	268
Unclassified	18
Public Speaking	14
Conservatory	248
Art	39
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Total	587
Duplicates	114
Net Total	473

SUMMARY BY SEX IN CLASSES

Seniors	Men 21	Women 23
Juniors	Men 27	Women 25
Sophomores	Men 29	Women 31
Freshmen	Men 57	Women 55
Total in College Department	Men 134	Women 134
Total Unclassified	Men 7	Women 11

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY

Choral Society	57
Counterpoint	3
Harmony	15
History	10
Interpretation	10
Methods	2
Organ	2

Piano	127
Violin	33
Voice	86

GEOGRAPHICAL ENUMERATION IN THE COLLEGE

California	3
Colorado	7
Idaho	1
Illinois	144
Indiana	4
Iowa	69
Japan	1
Kansas	8
Kentucky	2
Maine	1
Michigan	1
Minnesota	2
Missouri	4
Nebraska	7
New York	2
Ohio	13
Oklahoma	2
Oregon	1
Pennsylvania	6
Washington	3
Wisconsin	3
Wyoming	2

Alumni Association of Monmouth College

BOARD OF DIRECTORS

FIRST GROUP

Term expires June, 1918: L. E. Robinson, J. J. Milne, E. F. Kimmelshue.

SECOND GROUP

Term expires June, 1919: C. F. Buck, C. C. French, J. C. McCoy.

THIRD GROUP

Term expires June, 1920: Miss Alice Winbigler, W. J. Stevenson, H. R. Moffet.

OFFICERS OF THE BOARD

C. F. Buck	President
Miss Alice Winbigler	Vice President
H. R. Moffet	Secretary
J. J. Milne	Treasurer
C. C. French	Executive Secretary

Honorary Degrees

The following have received the degrees attached to their names:

Rev. John Scott, D. D.*	Monmouth, 1861.
Rev. Theophilus A. Wylie, D. D.*	Bloomington, Ind., 1861.
Rev. James Barnett, D. D.*	Emporia, Kas., 1862.
Rev. Alexander Jack, D. D.*	Scotland, 1862.
Rev. Wm. Davidson, D. D.*	Hamilton, Ohio, 1864.
Rev. Geo. Scott, D. D.	Darlington, Pa., 1864.
Rev. W. H. McMillan, D. D.*	Allegheny, Pa., 1864.
Rev. J. F. F. Graham, D. D.*	Denver, Colo., 1864.
O. N. Stoddard, LL. D.	Wooster, Ohio, 1865.
Rev. John McCurdy, D. D.*	Chatham, New Brunswick, 1865.
Rev. Guilian Lansing, D. D.*	Cairo, Egypt, 1869.
Rev. W. T. Findley, D. D.*	Newark, N. J., 1866.
Rev. John T. Boyd, D. D.*	West Kilbride, Scotland, 1866.
Rev. William Findley, D. D.*	Chesley, Canada, 1866.
Rev. William McLaren, D. D.	Iberia, Ohio, 1867.
Rev. Samuel T. Wilson, D. D.*	* Xenia, Ohio, 1867.
Rev. J. M. McDonald, D. D.*	Morning Sun, Iowa, 1868.
Rev. John F. Gowdy, A. M.	Bloomington, 1868.
John M. McClelland, A. M.	Romeo, Mich., 1869.
Rev. William Barre, D. D.	Examosco, Canada, 1870.
Rev. Robert Dodds, D. D.	Alleppo, Syria, 1870.
Rev. J. H. Pressly, D. D.*	Erie, Pa., 1871.
Rev. O. J. A. Proudfoot, D. D.	London, Conn., 1871.
Rev. S. S. Ralston, D. D.*	LeClaire, Iowa, 1871.
Rev. Thomas Robinson, D. D.	Morpeth, England, 1871.
Rev. James Scott, D. D.	Inverness, Scotland, 1871.
Rev. J. A. P. McGaw, D. D.*	Portland, Oregon, 1871.
Rev. C. H. B. Martin, D. D.	Evansville, Ind., 1872.
Rev. W. Bruce, D. D.*	Xenia, Ohio, 1873.
Rev. W. Grier, D. D.*	Due West, S. C., 1873.
Rev. David Mac Dill, D. D.*	Xenia, Ohio, 1874.
Rev. W. A. Mehard, D. D.*	New Wilmington, Pa., 1874.
Rev. W. J. Reid, D. D.*	Pittsburg, Pa., 1874.

* Deceased

Rev. R. A. McAyeal, D. D.*	Lawrence, Mass., 1875.
Rev. J. G. Carson, D. D.*	Xenia, Ohio, 1875.
Rev. J. Y. Scouller, D. D.*	Fair Haven, Ohio, 1875.
Rev. M. M. Gibson, D. D.*	San Francisco, Cal., 1876.
Rev. C. L. Thompson, D. D.	Chicago, 1876.
Rev. Ed. J. Hamilton, D. D.	Hanover, 1876.
Rev. J. R. Johnson, D. D.*	Washington, Pa., 1877.
Hon. O. T. Reeves, LL. D.	Wesleyan University, Blomington, 1878.
Rev. W. H. McMillan, D. D.*	Allegheny, Pa., 1879.
Rev. J. S. McCulloch, D. D.*	Omaha, Neb., 1879.
Rev. H. H. Wells, D. D.	Cleveland, O., 1879.
Rev. C. T. McCaughan, D. D.*	Winterset, Iowa, 1880.
Rev. T. H. Hanna, D. D.	Bloomington, Ind., 1880.
Rev. Thomas Balph, A. M.*	St. Clairsville, Ohio, 1880.
Rev. J. F. Morton, D. D.	Cedarville, Ohio, 1881.
Rev. Edward A. Thompson, D. D.	Edinburgh, Scotland, 1881.
Prof. W. S. Hains, A. M.	Chicago, 1881.
Prof. E. P. Thompson, A. M.	Riverside, Cal., 1881.
Rev. Nathan C. McDill, D. D.*	Richland, Ind., 1882.
Rev. John H. Brown, D. D.*	Monmouth.
Prof. W. L. Steele, A. M.	Galesburg, 1883.
Rev. J. M. Hutchinson, D. D.	Jeffersonville, Ind., 1883.
Rev. Marion Morrison, D. D.*	Mission Creek, Neb., 1883.
Hon. J. L. Dryden, A. M.	San Diego, Cal., 1883.
Dr. A. E. McClanahan, A. M.	Omaha, Neb. 1883.
Dr. J. N. West, A. M.*	Chicago, 1883.
Prof. N. C. Campbell, A. M.*	Ft. Madison, Iowa, 1883.
Dr. H. Van Swearingen, A. M.	Ft. Wayne, Ind., 1883.
Rev. H. N. McKnight, D. D.	Cincinnati, Ohio, 1883.
Rev. William Johnson, D. D.*	College Springs, Iowa, 1884.
Albert McCalla, Ph. D.	Chicago, 1884.
Rev. J. A. Reynolds, D. D.*	Putnam, N. Y., 1884.
Prof. A. K. Gowdy, A. M.	Lincoln, Neb., 1884.
Rev. J. W. Witherspoon, D. D.	Allegheny, Pa., 1885.
Rev. J. F. Hutchinson, D. D.*	Xenia, Ohio, 1886.
Rev. J. McClintock, D. D.*	Sioux City, Iowa, 1886.
Rev. John A. Wilson, D. D.	Pittsburg, Pa., 1887.
Mrs. Mary Cowden McMillan, A. M.	Allegheny, Pa., 1887.
Rev. J. H. Walker, A. M.	Cincinnati, Ohio, 1887.
Rev. Granville Cowden, A. M.	Denver, Colo., 1887.
Rev. G. G. Mitchell, A. M.*	Indianapolis, Ind., 1887.
Rev. John Williamson, D. D.*	Tingley, Iowa, 1888.
Pres. G. W. Willard, LL. D.	Tiffin, Ohio, 1888.

* Deceased

- Miss Martha Harger, A. M.
 Rev. H. F. Wallace, D. D.
 Rev. E. S. McKittrick, D. D.
 Rev. C. D. Trumbull, D. D.*
 Rev. D. S. Littell, D. D.
 H. H. Robinson, A. M.
 Rev. Wm. Harvey, D. D.*
 Rev. Wm. T. Moffett, D. D.*
 Dr. S. G. Stewart, A. M.
 Rev. J. T. McCrory, D. D.
 Prof. Joseph Gordon, Ph. D.*
 Rev. Thomas McCague, D. D.
 Rev. J. D. Rankin, D. D.
 Rev. Joseph Calhoun, D. D.*
 Dr. R. J. Andreson, A. M.
 Attorney J. M. Nevin, A. M.
 Rev. John S. McKee, D. D.*
 Prof. Alice Winbigler, A. M.
 Rev. J. R. Alexander, D. D.
 Rev. G. W. Hamilton, D. D.*
 Rev. Charles Blanchard, D. D.
 Rev. William Spaulding, D. D.
 Rev. Thomas Park, D. D.
 Rev. John T. Chalmers, D. D.*
 Rev. Johnston C. Calhoun, D. D.
 Rev. J. M. Hamilton, D. D.
 Rev. Nathan H. Brown, D. D.*
 Rev. Franklin P. Berry, D. D.
 Rev. William S. McClure, D. D.
 Pres. Enoch Albert Bryan, LL. D.
 Rev. Joseph G. Kennedy, D. D.
 Rev. Samuel J. Kyle, D. D.
 Rev. Peter Swan, D. D.*
 Rev. John E. Wishart, D. D.
 Mrs. Rebecca Kilough Stetson,
 A. M.
 John F. Wallace, LL. D.
 Theo. P. Shonts, LL. D.
 Charles E. Magoon, LL. D.
 Hugh R. Moffet, A. M.
 Samuel R. Boyd, A. M.
 Alice Patterson, A. M.
 Duncan F. McEacheron, Litt D.
 Mary A. Blood, Litt. D.
 Minnesota, 1888.
 Siloam Springs, Ark., 1889.
 Pasadena, Cal., 1889.
 Morning Sun, Iowa, 1890.
 Pittsburg, Pa., 1890.
 Chicago, Ill., 1890.
 Cairo, Egypt, 1891.
 Arkansas City, Kas., 1891.
 Topeka, Kas., 1892.
 Pittsburg, Pa., 1892.
 Jacksonville, 1892.
 Omaha, Neb., 1893.
 Wilkinsburg, Pa., 1893.
 Burlington Junction, Mo., 1893.
 New York, 1893.
 Pittsburg, Pa., 1893.
 Butler, Pa., 1894.
 Monmouth, 1894.
 Assiut, Egypt, 1895.
 Cadiz, Ohio, 1896.
 President Wheaton College, 1896.
 Seattle, Wash., 1897.
 Allegheny, Pa., 1898.
 Charlotte, N. C., 1898.
 Summerfield, Kas., 1899.
 Monmouth, 1900.
 Monmouth, 1902.
 Los Angeles, Cal., 1902.
 Xenia, Ohio, 1902.
 Pullman, Wash., 1902.
 Allegheny, Pa., 1904.
 Biggsville, 1904.
 Traer, Iowa, 1904.
 Xenia, Ohio, 1904.
 Auburn, Me., 1904.
 New York City, 1905.
 New York City, 1905.
 Washington, D. C., 1905.
 Monmouth, 1906.
 Monmouth, 1906.
 Topeka, Kas., 1906.
 Topeka, Kas., 1906.
 Chicago, 1906.

* Deceased

D. Craig Stewart, D. D.	Salem, N. Y., 1906.
James Wilson, D. D.	Belfast, Ireland, 1906.
James G. Hunt, D. D.	Tanta, Egypt, 1906.
John A. Burnett, D. D.	Monmouth, 1906.
Thomas C. Pollock, D. D.	Philadelphia, Pa., 1906.
J. F. Jamieson, D. D.	Des Moines, Iowa, 1906.
William Wallace, D. D.	Parker, S. D., 1906.
Joseph Kyle, LL. D.	Xenia, Ohio, 1906.
John McNaugher, LL. D.	Allegheny, Pa., 1906.
R. G. Ferguson, LL. D.	New Wilmington, Pa., 1906.
Robert J. Grier, LL. D.	Monmouth, 1906.
Solas W. Porter, LL. D.	Topeka, Kas., 1906.
Richard E. Sloan, LL. D.	Phoenix, Arizona, 1906.
Delos P. Phelps, LL. D.*	Chicago, 1906.
R. W. McClaughry, LL. D.	Leavenworth, Kas., 1906.
R. A. Hutchinson, D. D.	Pittsburg, Pa., 1907.
W. W. Logan, D. D.	Louisville, Ky., 1907.
Gertrude M. Duff A. M.	Winterset, Ia., 1907.
Myrtle L. Renwick, A. M.	Warren, 1907.
W. S. Lindsey, A. M.	Topeka, Kas., 1907.
Mary L. Ross, A. M.	Santa Anna, Cal., 1907.
Hon. W. W. Stetson, LL. D.*	Auburn, Me., 1908.
Major R. E. Stewart, LL. D.*	Braddock, Pa., 1908.
Charles F. Wishart, D. D.	Pittsburg, Pa., 1909.
W. J. Reid, D. D.	Pittsburg, Pa., 1909.
W. H. Patterson, D. D.	Princeton, Ind., 1909.
A. I. Young, D. D.	Lisbon, Ohio, 1909.
William McKinney, A. M.	Northport, L. I., 1910.
Rev. Charles M. Fisher, D. D.	South Pasadena, Cal., 1910.
Rev. Isaac Vance, D. D.	Belfast, Ireland, 1910.
Rev. William P. White, D. D.	Albany, Ore., 1910.
David M. Graham, LL. D.	Chicago, 1910.
J. Ross Hanna, LL. D.	Monmouth, 1911.
McKenzie Cleland, LL. D.	Chicago, 1911.
Rev. Edward M. Clingan, D. D.	Walla Walla, Wash., 1911.
Rev. A. T. McDill, D. D.*	Knoxville, Tenn., 1912.
Rev. W. M. Story, D. D.	Monmouth, 1912.
Rev. Robert Mateer, D. D.	Shantung, China, 1912.
W. G. Ure, A. M.	Omaha, Neb., 1913.
J. P. Tracey, A. M.	Lethbridge, Canada, 1913.
Hon. Jas. McKinney, LL. D.	Aledo, Ill., 1913.
Rev. S. A. Livingston, D. D.	Monroe, Ohio, 1913.
Rev. J. A. McConnelee, D. D.	Jnjanwala, Punjab, India, 1913.
Rev. J. D. Gordon, D. D.	Gudaspur, Punjab, India, 1913.

Rev. J. C. Pinkerton, D. D.	Los Angeles, Cal., 1914.
Rev. J. A. C. McQuiston, D. D.	Peebles, Ohio, 1914.
Rev. Thomas H. Hanna, Jr., D. D.	Bloomington, Ind., 1914.
Rev. J. A. Barnes, D. D.	Viola, Ill., 1914.
Thos. H. McBride, LL. D.	Iowa City, Ia., 1914.
Rev. Huber Ferguson, D. D.	Xenia, Ohio, 1915.
Rev. Jas E. Walker, D. D.	Chicago, 1915.
Rev. Mac H. Wallace, D. D.	Detroit, Mich., 1915.
Rev. Paul H. Yourd, D. D.	Greeley, Colo., 1915.
Rev. P. B. Logan, A. M.	New Wilmington, Pa., 1915.
Rev. A. B. Caldwell, D. D.	Pathankot, Punjab, India, 1916.
Rev. Curtis R. Stevenson, D. D.	Chicago, 1916.
Rev. Edgar MacDill, D. D.	Middletown, Ohio, 1916.

DEGREES PRO MERITO

A. M.

Rev. J. J. Thompson	Jacksonville, Fla., 1895.
Miss Dora Tompkins	Ames, Iowa, 1896.
John M. Brosius	Brookville, Pa., 1897.
Reece L. Phelps	Chicago, 1898.
Rev. R. G. Ramsey	Columbus, Ohio, 1898.
Rev. Gilbert O. Miller	Youngstown, Ohio, 1899.
Mrs. Grant McKnight	Sebring, Ohio, 1899.
Rev. Grant McKnight	Sebring, Ohio, 1900.
Rev. Frank D. Findley	Seattle, Wash., 1900.
Rev. A. de Vlioger*	Chorlton-cum-Hardy, England, 1900.
Prof. Everett Slater McClelland	New York City, 1904.
Wm. B. Eicher	Bonduel, Wis., 1905.
Rev. Harry C. White	Kansas City, Kas., 1905.
Prof. Torild Arnoldson*	Salt Lake City, Utah, 1906.
Dr. Arthur J. McCracken	Bellefontaine, Ohio, 1906.
Rev. Louis Tinning	Aurora, 1906.
Timothy J. Campbell	Newton, Iowa, 1907.
Maxwell R. Kirkpatrick	Dulwich, S. E., England, 1907.
Rev. W. P. McGary	Sparta, 1908.
Rev. E. N. Orr	St. Louis, Mo., 1908.
Prof. A. F. Stewart	Monmouth, 1908.
Rev. W. S. Wallace	East St. Louis, 1908.
Harold J. Wilson	Burlington, Iowa, 1908.
W. C. Davidson	Emporia, Kas., 1909.
Robert M. Kerr	Tacoma, Wash., 1909.
Arthur W. White	Oklahoma City, Okla., 1909.
Homer M. Campbell	Madisonville, Ohio.

* Deceased

Ross Hume	Springfield, Ohio, 1910.
W. Durward Howie	Greenfield, Iowa, 1910.
Frances M. Lanphere	Kirkwood, 1910.
Harold F. Biddle	Jersey City, N. J., 1911.
Rev. W. P. Gordon	Delhi, N. Y., 1911.
Charles P. Blair	Chicago, 1911.
Charles J. Wagner	Chicago, 1911.
James Wallace Baird	Mansourah, Egypt, 1912.
Elmer F. Gillis*	Hanover, 1912.
Roy Augustus Linn	Los Angeles, Cal., 1912.
Rev. C. Y. Love	Janesville, Wis., 1912.
Marguerite Wallace	Sioux City, Iowa, 1912.
Ellery Hill Westerfield	Omaha, Neb., 1912.
Earl W. Vincent	Guthrie Center, Iowa, 1913.
Samuel Alvin Work	Benha, Egypt, 1913.
Rev. Stephen Gardner	Monmouth, 1914.
Dr. McCutchan	Alexis, 1914.
Louise Stotts	Monmouth, 1915.

* Deceased

Index

Absences	40	Greek	52
Accredited Schools	35	Group System	49
Admission	35	Harmony	76
Admission, Requirements for	36	Historical	20
Advance Degrees	45	History	60
Alumni Association	102	History, Music	76
Art Department	70	Honors	43
Athletic Regulations	40	Inter Collegiate Contest	33
Bible	52	Killough Lecture Fund	31
Biology	62	Latin	53
Boarding	47	Laboratories	24
Buildings	22	Lecture Course	33
Bureau of Self-Help	48	Lectures, List of	18
Bureau of Recommendations	31	Libraries	23
Calendar, College	8	Library Tickets	26
Chemistry	56	Literary Societies	33
Choral	77	Location of Monmouth	22
Christian Organizations	32	Mathematics	54
College Courses	49	Modern Languages	63
College Paper	34	Music Department	69
College Students	85	Music Students	94
Commencement Calendar, 1917	7	Officers, College	12
Commencement Calendar, 1916	9	Officers Faculty	16
Committees of Faculty	16	Officers, Trustees	11
Conservatory of Music	71	Officers, Senate	12
Concervatory Faculty	71	Oracle	34
Committees of Trustees	11	Oratory	68
Contest, Society	33	Oratorical Contest	33
Control	21	Organ Course	75
Counterpoint	76	Outline Work of Departments	52
Course of Instruction	49	Paper, College	34
Debate Contest	33	Philo-Eccritean Contest	33
Degrees	44	Physical Culture	24
Degrees, Candidates for	83	Physical Science	56
Degrees Conferred	80	Philosophy and Education	66
Deposits	46	Piano	72
Degrees, Honorary	102	Pipe Organ	75
Details of Work	42	Political Science	59
Dormitory	23	Preparatory Students	93
Economics	59	Prizes and Gifts	26
Education	66	Literary Societies	26
Electives	50	Library Tickets	26
Electives, Music	77	Recitations	43
Endowment, Professorships	31	Records	43
Endowment, Scholarships	28	Registration	42
English	57	Registration, Second Semester	42
Enrollment	42	Regulations, General	38
Examinations	43	Requirements for Graduation	49
Examinations, Special	43	Requirements, General	39
Expenses	46	Rooms	44
Faculty and Instructors	13	Reports	28
Fees	46	Scholarships	10
French	65	Senate	38
Forensic League	33	Senate, Regulations of	60
German	63	Sociology	43
Gifts	26	Special Examinations	75
Glee Clubs	34	Stringed Instruments	32
Grading and Honors	43	Student Organizations	48
Government	40	Student Loan Fund	

Students, Names of—		Tuition	46
Art	97	Tuition, Music	79
College	85-91	Violin	75
Conservatory	91	Voice Culture	74
Oratory	97	Woman's Advisory Board	12
Unclassified	91	Year, College	42
Summaries	99	Y. M. C. A.	32
Superintendent of Buildings	12	Y. W. C. A.	32
Trustees	10		

Forms of Bequests

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of \$. or the following property, viz: (specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the said Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of \$. to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live, and assures them that their money will be a blessing after they are gone.



